



FEATURING THE WINNERS
OF O-KUN FIESTA 3:
MARIA BUVELLE
O-KUN COSPLAY PARADE

YURINA TOYODA
O-KUN KARAOKE

plus a feature:
AXRAEL SANTI
ART OD OTAKU

POSTER INSIDE
Boku No Hero Academia S2
and Saenai Heroine no
Sodatekata S2

MY HERO ACADEMIA
Season 2

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ART OF OTAKU

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AUCTION: EMIL, MICKEY, GEORGI, MINAMI

SESSION TERZO 02:15 PM - 03:45 PM
AUCTION: LEO, GUANG HONG, PHICHIT, SEUNG GIL

SESSION QUARTO 04:30 PM - 06:00 PM
AUCTION: VICTOR, YUURI, SPECIAL GUEST



THE EXHIBITORS HALL
WILL OPEN AT 10:00 AM

Congratulations to the grand winners of O-kun Fiesta 3.

Maria Buvelle (page 18) for the Cosplay Parade and Yurina Toyoda (page 30) for the Karaoke Contest. We are so thankful for all those who joined as well.

This month we are covering fan favorite, *Boku no Hero Academia's second season*. Incidentally, there are also new jackets (and shirts) from PID that are BNH inspired. Even Red Monster Shop will have a themed cafe and SUMAFO has new cases. BNH is definitely a must-watch!

We skipped one comic last month but O-kun Tales is bacc!! Thank you writers, artists and photographers for your continuous efforts! Cheers!!

See you next month, ENJOY!
-Kent Diamante

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INBOX

Hi! Medyo matagal na nang di ako nakabili ng magazine ninyo. Sana po ma-feature ninyo ang drawing kong si Stella Vermillion from Rakudai.

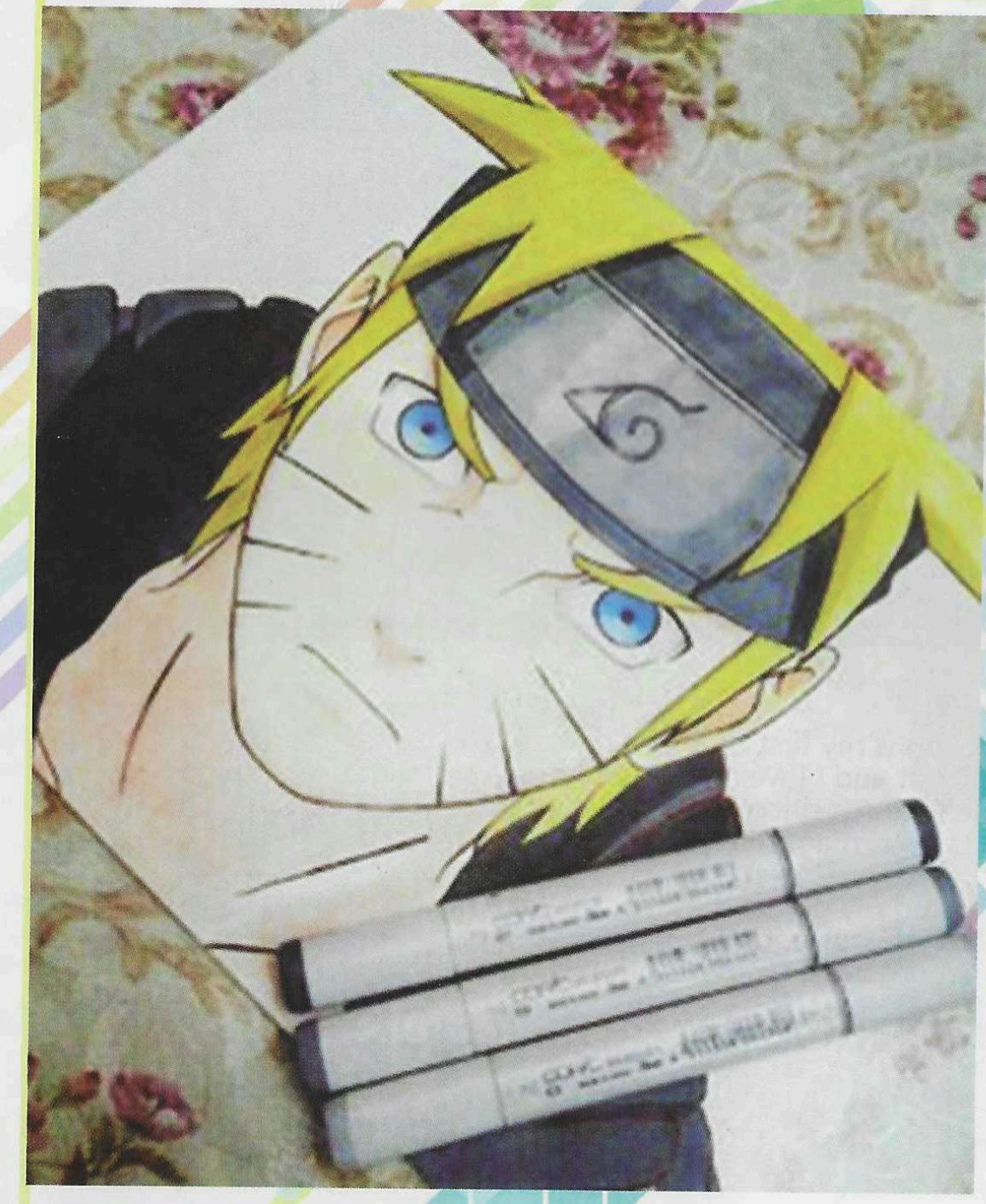
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JOSHUA BORNALES



KAREN GARCIA SALANGSANG



MAI OKANO

Thanks OA for another chance to buy your magazine. I really love the contents of the magazines. Can I have a request? Can you please make KIMI NO NA WA/YOUR NAME or KOE NO KATACHI/A SILENT VOICE to be your next cover issue or just make a poster out of the two specially the anime: A silent voice?

Thank you OA STAFF!!!

CHARLENE ALOTA HAILAR



Hello staff!

Anyway.. This is my first time writing to ya. My Sister, My Shih Tzu, My normal (Chi-look-a-like) Cat and I loves every issues of your magazine. You give great reviews and latest anime features since I don't have internet all the time, I get update thru your magazine! So Thank you thank you so much!

P.S: I have posted my digital drawing, they are my original characters. I hope you can feature it in one of your upcoming issues. And please feature ONE OK ROCK and C-ute (Hello!Project Group) We'll be looking forward to next issue. ?? itsumo kiotsukete kudasai!

ROSH, NAMI, COOKIE, JIJI

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NEWS

by Mikelle

KINO'S JOURNEY

A new adaptation of Sigsawa Keiichi's Kino's Journey was revealed with the release of the 56th volume of Kadokawa's Dengeki Bunko Magazine. The series is titled **Kino no Tabi – the Beautiful World- the Animated Series**. It was also revealed that Aoi Yuki will take the role of Kino and Soma Saitou as Hermes.

We're probably looking at reboot of the series which would follow the original light novel or a continuation of the anime adaptation released back in 2003. The series will premiere this upcoming Fall Season and the staff already opening an official website and twitter account for which fans may follow.

kinonotabi-anime.com
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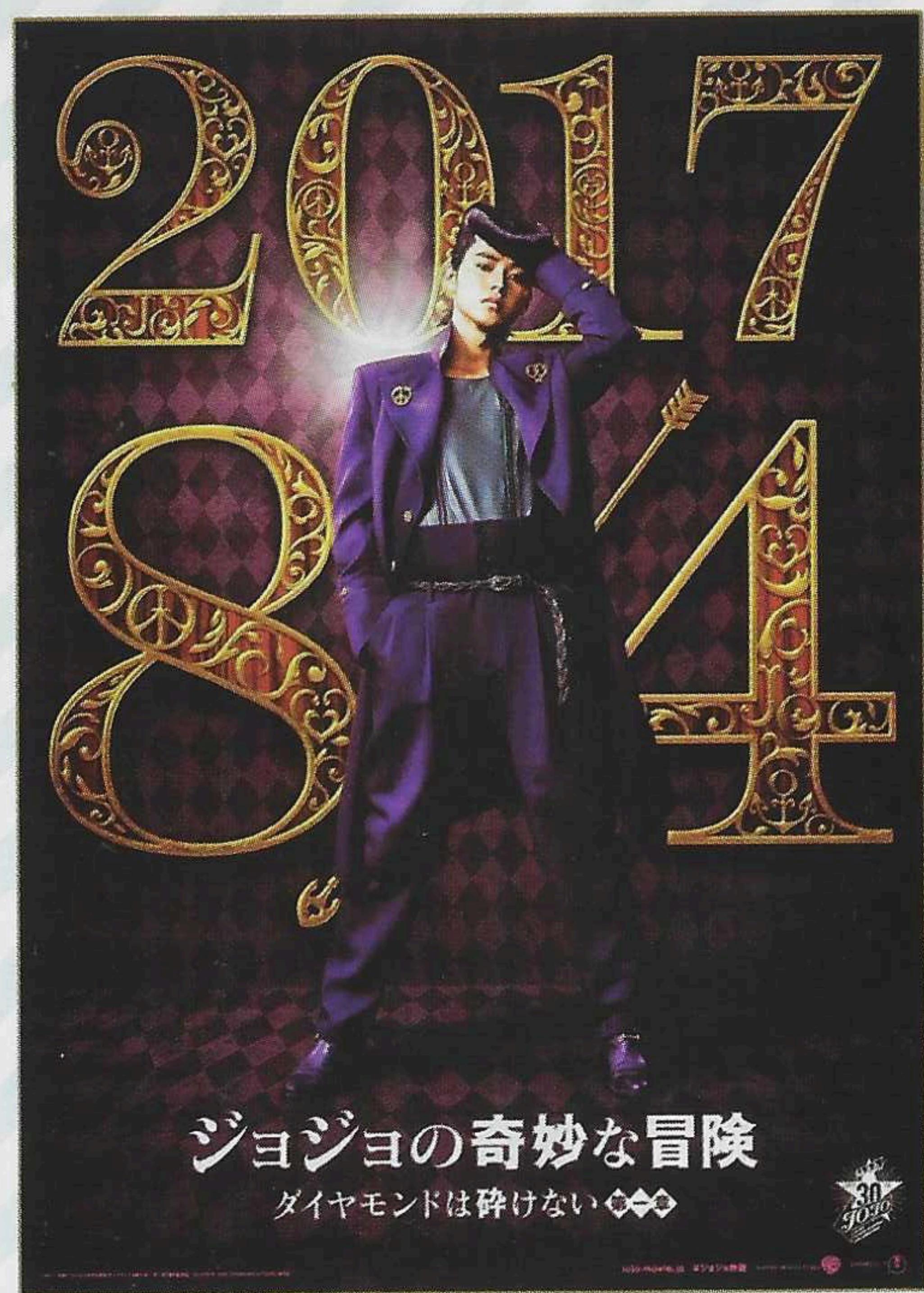


JOJO LIVE ACTION FILM

JoJo's Bizarre Adventure's very first live action film adaptation was officially announced and is scheduled to premiere on August 4, 2017. The movie will be an adaptation of the **Diamond is Unbreakable** arc of the long running and Part of the JoJo manga series featuring **Josuke Higashikata**, played by Kento Yamazaki, as the main character. The film will be co-produced by **Warner Bros Japan** and **Toho** which will be directed by Takashi Miike.

The film was subtitled as Chapter 1 since it was announced that the series' plot is too complex and proved difficult to adapt within a two-hour movie. Success of the release would also determine if the films succeeding parts will make it to the big screen.

Live-action Jojo's Bizarre Adventure Film to be release on September 6 in the Philippines



SINoALICE

SINoALICE, a new fairy tale-themed game directed by **NieR** and **Drakengard** series creative director **Yoko Taro** was recently released for the iOS and android devices. The game is published by Square Enix and developed by **Pokelabo** and the official launch date was June 6, 2017 in Japan. NieR's composer, **Keiichi Okabe** is the game's soundtrack director.

The game featured fairytale characters with a bit more attitude as playable characters such as: Alice, Snow White, Cinderella and Princess Kaguya. **SINoALICE** is a gacha-based semi RPG mobile game but which actually lets players use almost all the featured characters. The game is also generous enough towards its players and provided various ingame gift during the release, albeit the rocky start due to server overload and continued maintenance. Overall, the game show a lot of potential and is already available for download from both apple and google stores.

Overview of game on page 87

UQ HOLDERS!

Ken Akamatsu's **UQ Holder!** anime adaptation recently revealed some of its cast. **UQ Holder!** is considered as the continuation of Ken Akamatsu's famous manga, **Mahou Sensei Negima**. The list features Rina Satou as Negi Springfield, Yuki Matsuoka as Yukihime, Yuuki Hirose as Kuromaru, Ai Kayano as Kirie and Yui Ogura as Karin.

The upcoming adaptation will be handled by **J.C. Staff** with Youhei Suzuki as the director and Ken Akamatsu himself as the scriptwriter. The anime is set to release this year along with a separate Original Animation DVD (OAD) which will be included with the manga's 14th volume.





NEWS

by James

TWO NEW POKEMON GAMES COMING OUT LATE 2017



Good news for Poke-maniacs! Two new Pokemon games will be launched later this year: **Pokken Tournament DX** for the Nintendo Switch on September 22, and **Pokemon Ultra Sun** and **Ultra Moon** for the Nintendo 3DS on November 17.

Pokken Tournament DX, the follow-up to the fighting game **Pokken Tournament**, will be bringing to the Switch the intense, exciting, and fast-paced real-time Pokemon combat this particular Pokemon line of game offers. It will also be adding new Pokemon to the roster: Darkrai, Scizor, Empoleon, Croagunk, and Decidueye; as well as new features: 3v3 battles, online ranked play, and friend-only group matches.

Meanwhile, **Pokemon Ultra Sun** and **Moon** will be a sequel to the widely successful **Pokemon Sun** and **Moon** games. As such, it will have more story content, new features, and as what can be seen on the official artwork, Ultra Forms of Solgaleo and Lunala, as though they were fused with Necrozma.



Like always, Nintendo will continue to release updates for both games on the official website, so stay tuned.

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PERRY in DISGUISE

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We've had reviewed Sumafo before (see issue 39) but they held a contest last June. We got so excited about it that we decided to feature the winners and notable entries!

Their followers on IG and Twitter were all welcome to join the #sharesumafo contest. They were asked to post a creative shot of any SUMAFO for a chance to win 2 phone cases!

Any SUMAFO merch can be featured in the photo. Contestants may add other elements like other merch made by fellow fanartists or official merch as long as the star of the photo is the SUMAFO product.

This is a contest on hashtag creativity. Since SUMAFO is known for using flatlay a lot, they are quite vocal when customer flatlays are even better than their own!

To remove biases, they have asked the help of a panel of judges not associated with SUMAFO but are photo junkies themselves! Heyjaaay on Twitter, NixDePano on Twitter and IG with Justin_DJ on IG blindly graded all the entries under the hashtag #sharesumafo.

The "scores" would be 80% from our 3P Panel and 20% from social media mileage.



The grand winner is @psychoetears and their friend, @sch.dxt from Instagram with 99 likes, and 4.5/5 points. With their entry of an Oikawa Tooru case, shirt and a drawing, the Grand King proves he is no. 1.

@nichia_ shows off the love for their pairing with the Victor and Yuuri Pair Skate case with SUMAFO's Barcelona GPF lanyard, an Instax and a couple of acrylic fanart keychains.

Obviously Haikyuu fan @renmar.kun has TWO SUMAFO cases in their entry! Haikyuu Karasuno Jersey #2 (Kōshi Sugawara) and Haikyuu Tsukki Mascot cases along with fanart stickers and Haikyuu gashapon figures!!

Ohohoho, what could SUMAFO be cooking up next? Follow them on Instagram: @'sumafo'; Twitter: @'sumafocases'!!





sumafo

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COSPLAYER

interview by: Kahlua

Maria Buvelle



WorldCosplay:
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Presenting the Grand
Winner of O-kun Fiesta
3's Cosplay Parade~!

Cosplaying for more than three years, Maria Buvelle is currently the Spring Marionette Ambassador and Dorotee Sweetlips promoter. In 2013, she also won the CHALK Bright Young Manila, and is featured in Gothic Lolita Wigs Customer Coordinate Showcase in the months of February and June.

© Niko Shinn/Niko Ni image



**Let us get to know
more of her!**

**What inspired you to start your
cosplay journey?**

I started my cosplay journey when I was watching YouTube videos of Vocaloid. I saw people doing accurate cosplay PVs and thought that one day, I can make something like that.

**Which character did you first
cosplay?**

I cosplayed Rin Kagamine.

**Are you the one who makes your
costumes ever since you started?**

I actually started by buying second hand costumes. Then, after a few months, I started having MTO costumes. After a while, I started ordering from taobao also. Sometimes, I do make my own costumes – either from editing clothes I bought from the local thrift shop or making things from scratch.



You joined the karaoke contest last Cosplay Carnival as Hanayo Koizumi, right? This is also the character you cosplayed for the Cosplay Parade of O-kun Fiesta 3. What made you choose her for one of your cosplays?

Yup! I really love Hanayo. She's this shy girl who breaks out of her shell and finds confidence. Plus, her body type is a little chubby (hence why she's sometimes insecure about it).



Among all the cosplays you did, which one is your favorite?

I'd say it's Harley Quinn because it was the most creative thing I did. I loved the colors. The jacket and shorts were hand-painted. Same goes for the shirt. I dyed the wigs myself and my old bat was made out of duct tape. Hahaha



Can you share the most memorable thing that happened since you started cosplay?

The most memorable thing for me was actually winning cosplay parade. I was part of Team Mecha for Rampage 2015 where they won 2nd Place. I felt very bad for sharing the victory because I was added to the skit as an extra. I promised myself that I'd be proud of my cosplay achievements if I won something by myself. I won a consolation award for Best Props in Cosplay Carnival last year because I consulted a stage magician friend to help me with my skit. After that, I got motivated to join other contests until, eventually, I won O-kun 3's Cosplay Parade.

TUTTLE

SEPTEMBER NEW RELEASES

Is there a character that you really wanted to cosplay soon? Like a dream character you would want to portray in the future?

I don't have a dream character but I do have dream cosplay achievements – to be able to crossplay effectively enough that I can trap people and to be able to cosplay a full armor/full mecha character.

What are the things you learned from cosplay?

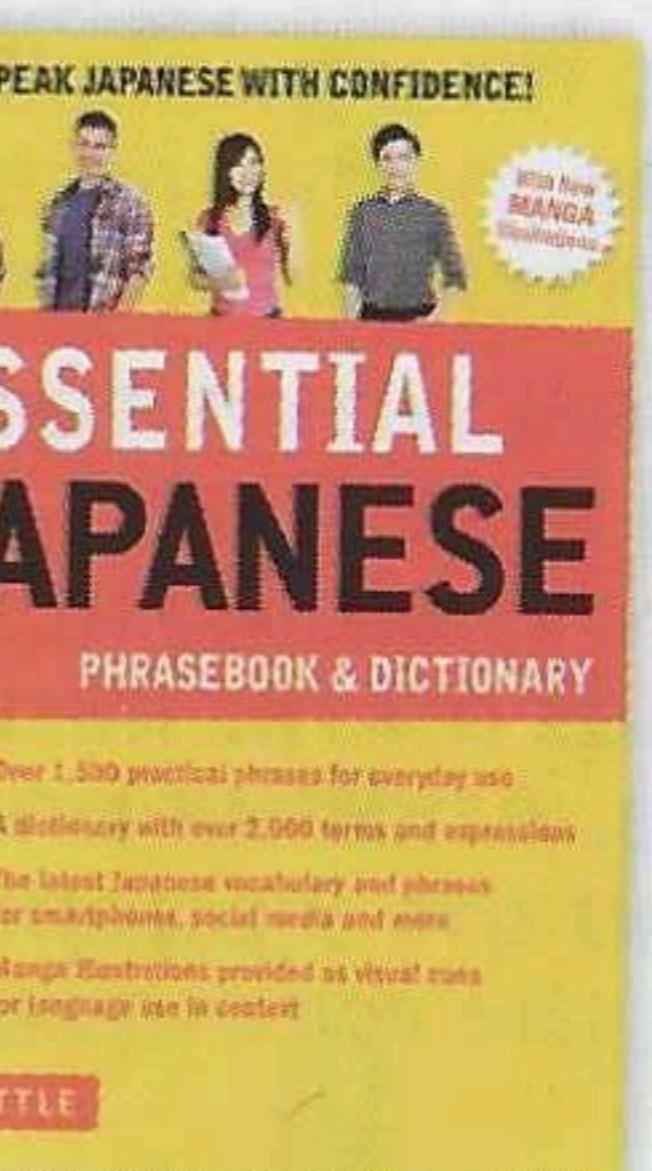
I learned to interact with lots of people. Like Hanayo, I used to be super quiet and super shy around people. Cosplay broke me out of that shell and made me confident in regards to who I am.

What can you say to all the new cosplayers out there?

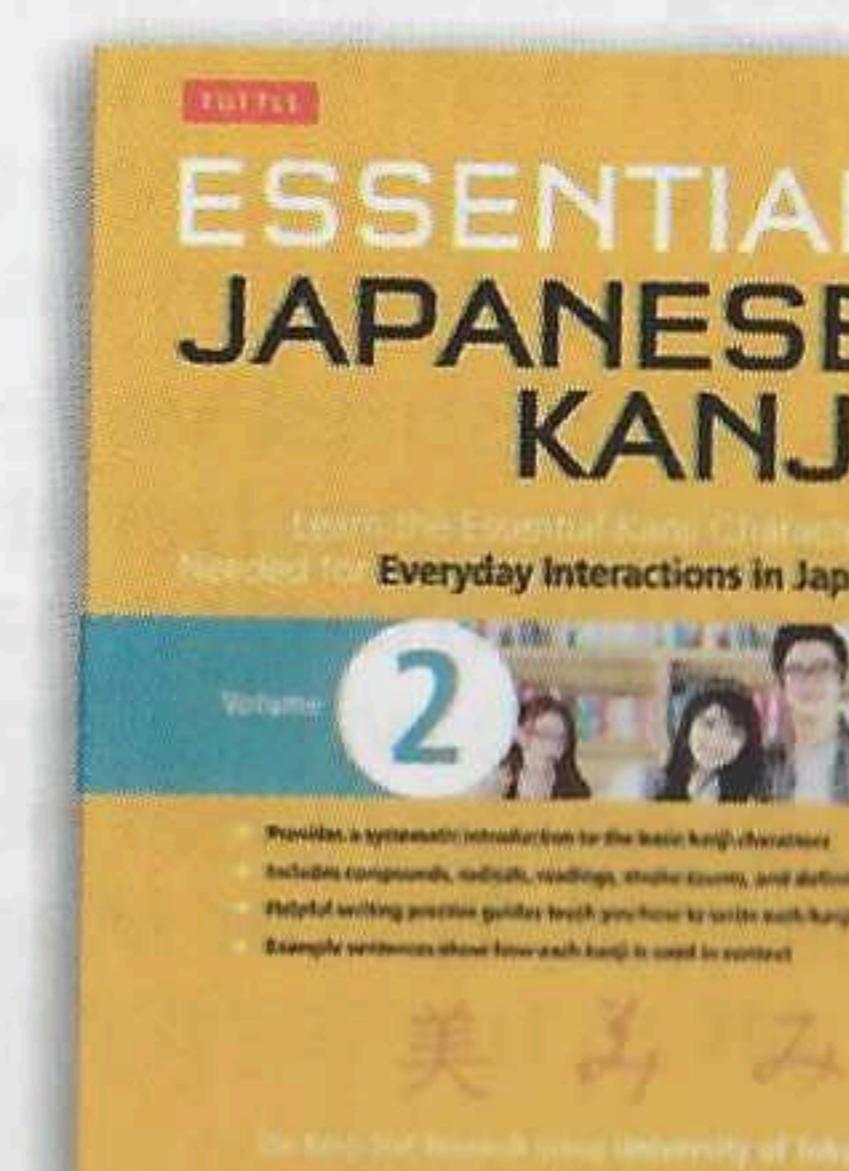
My message to all the new cosplayers is to go out there and have fun while showing your love for the character! Don't be scared of the other older cosplayers because they're there to help you get better and share the same love you have for the character.
Dress up, geek out, and have fun!

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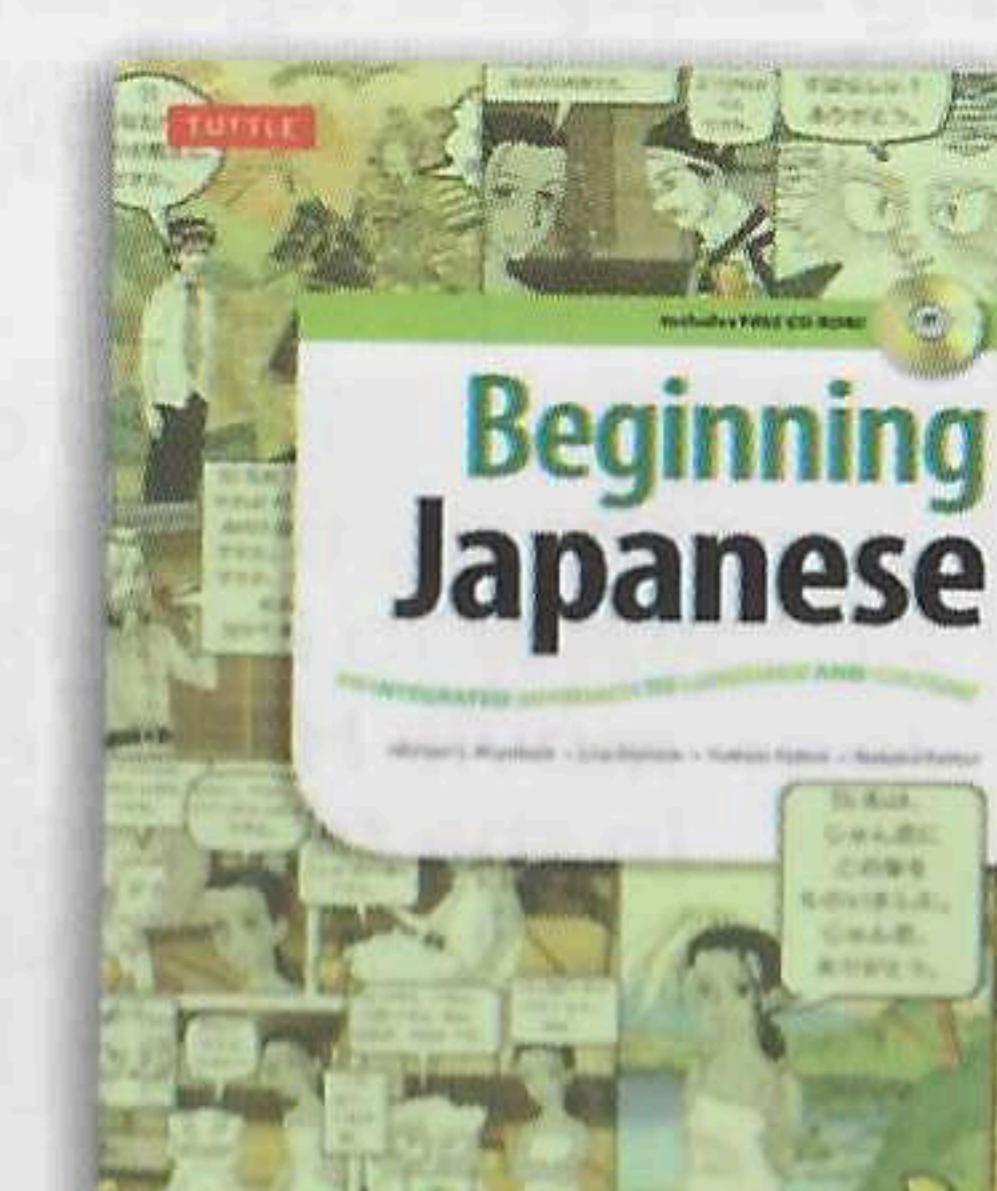
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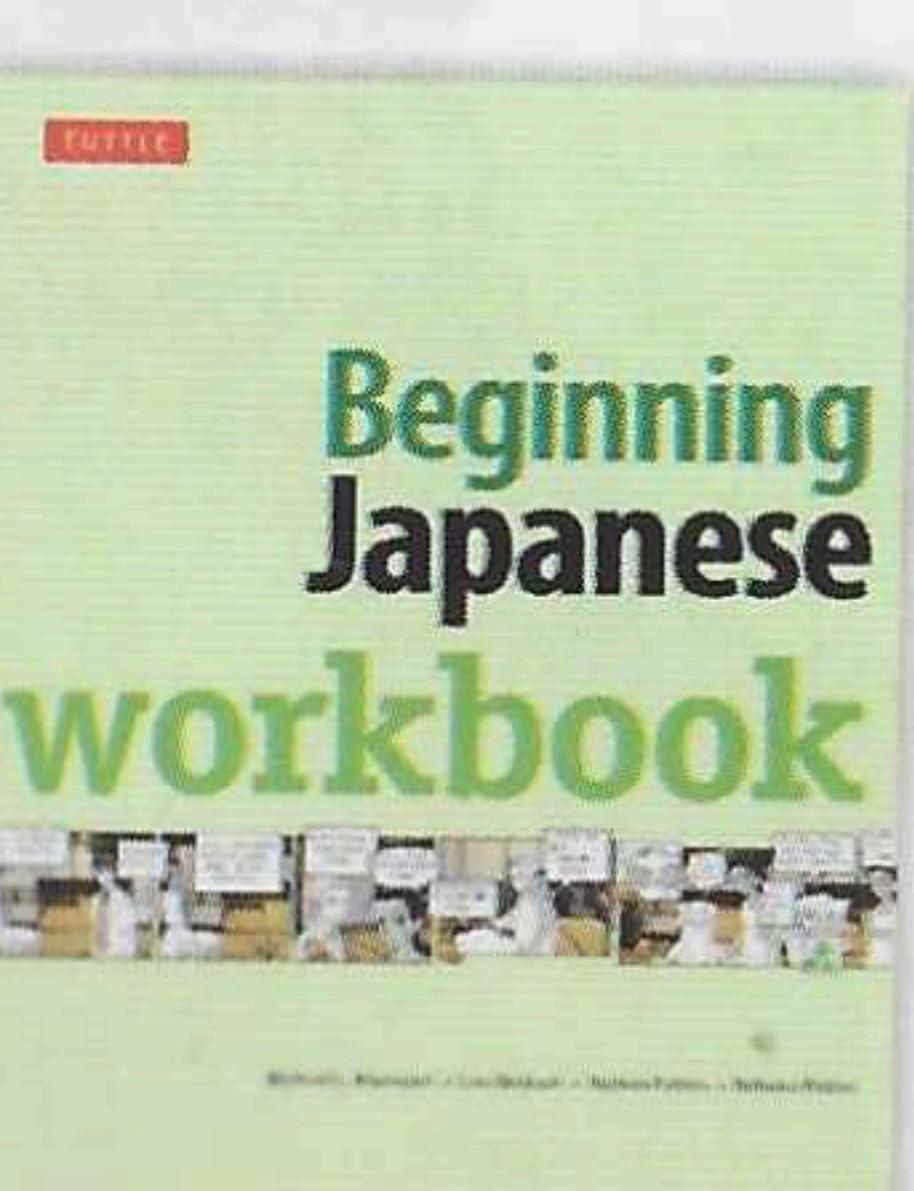
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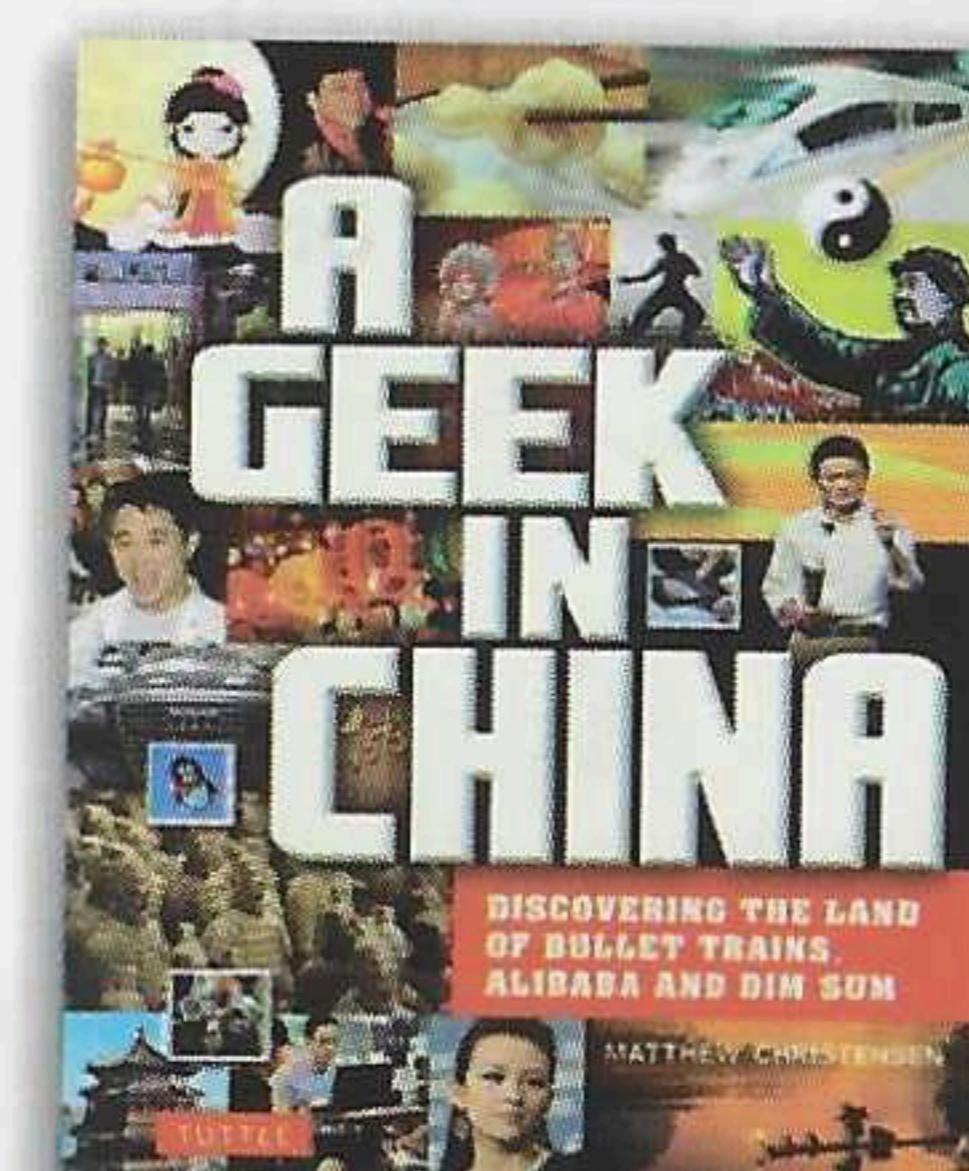
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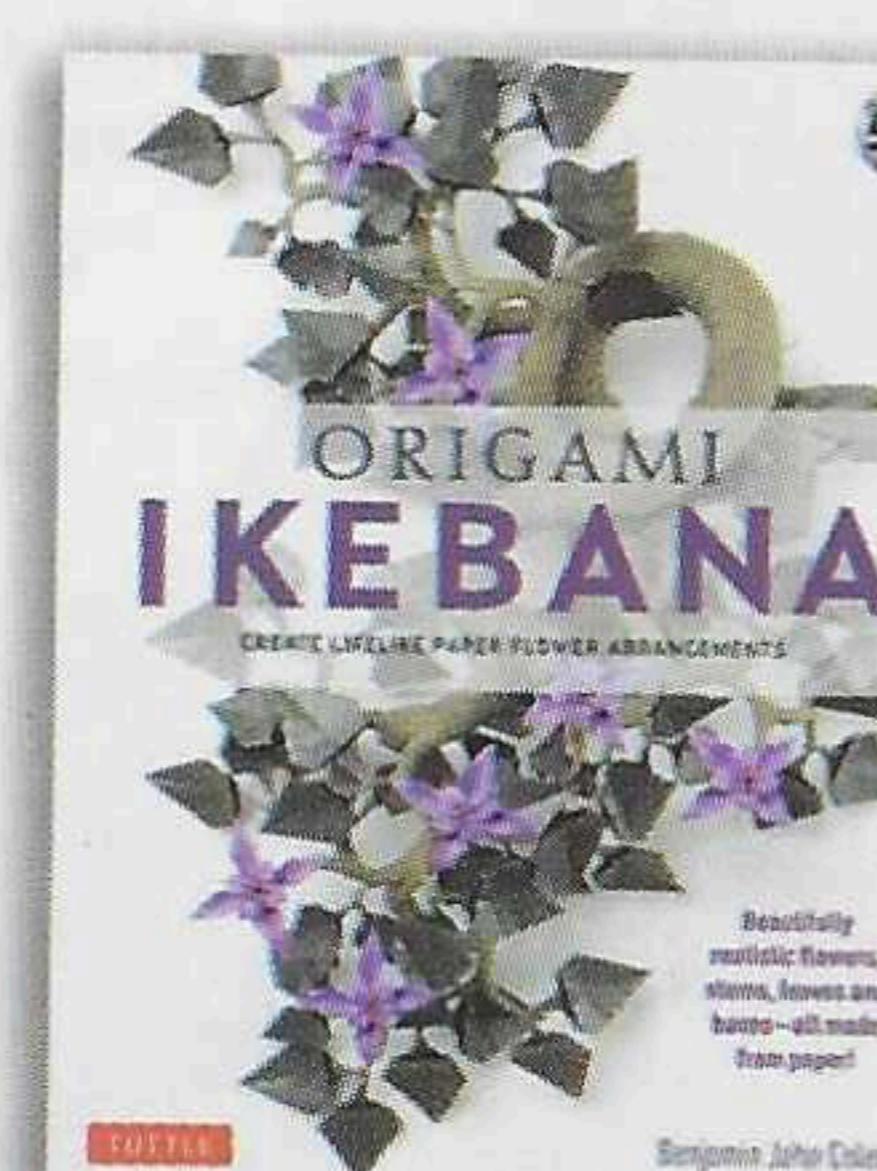
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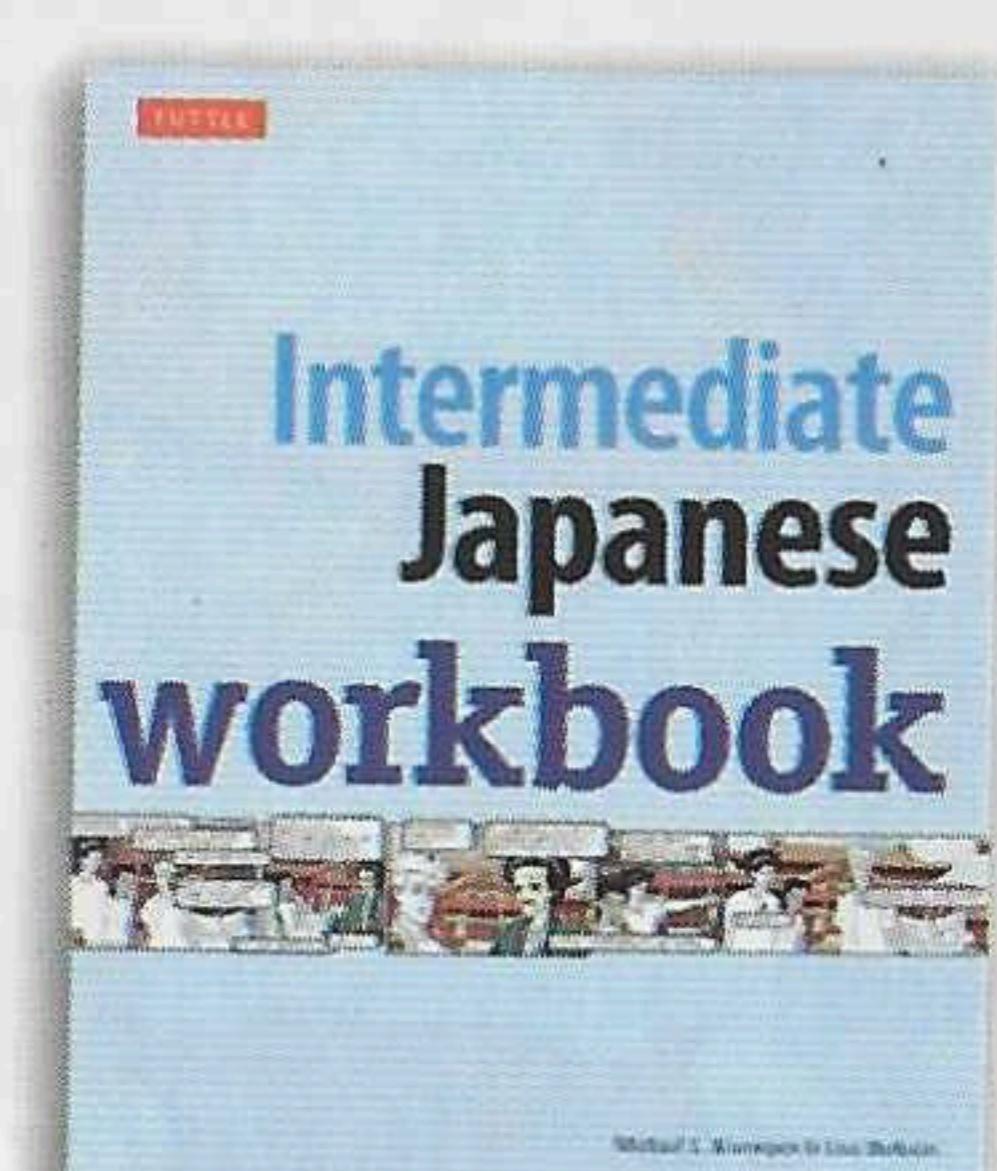
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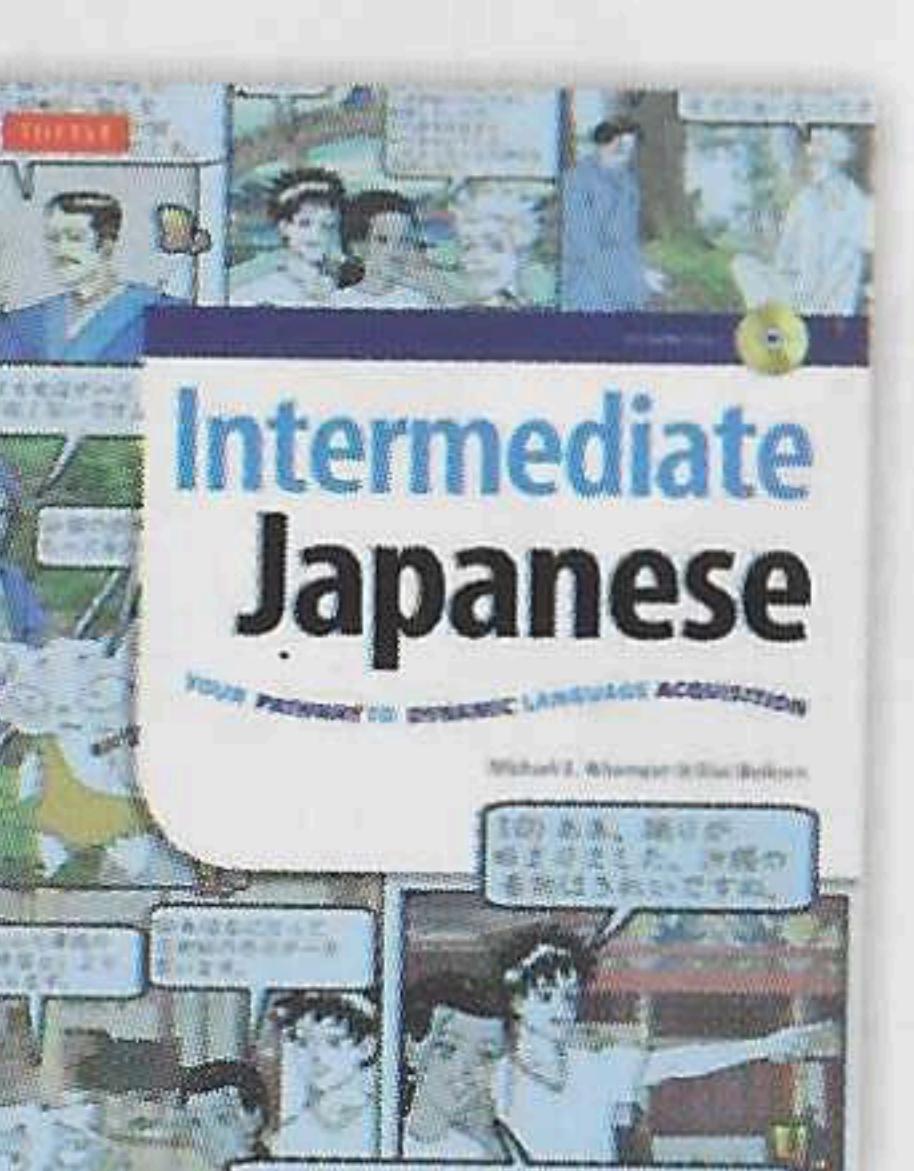
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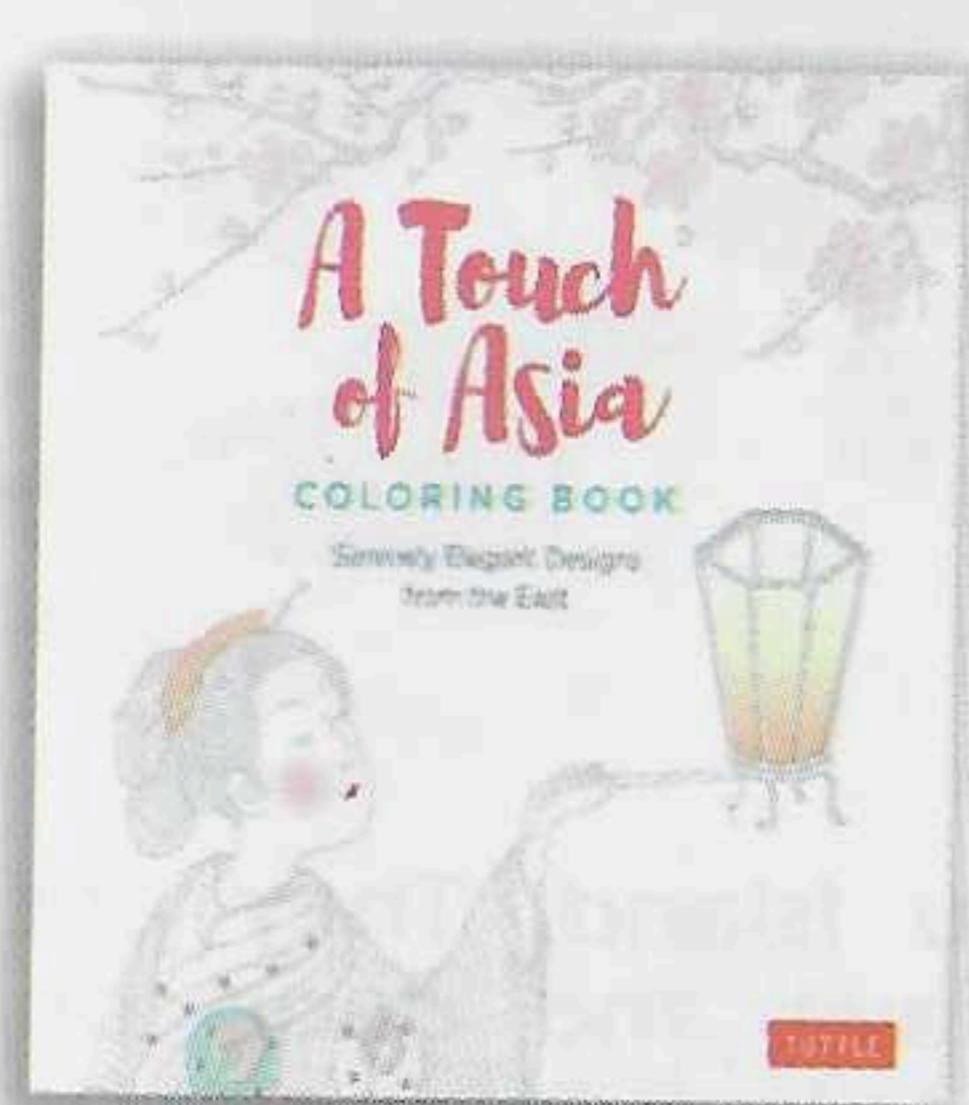
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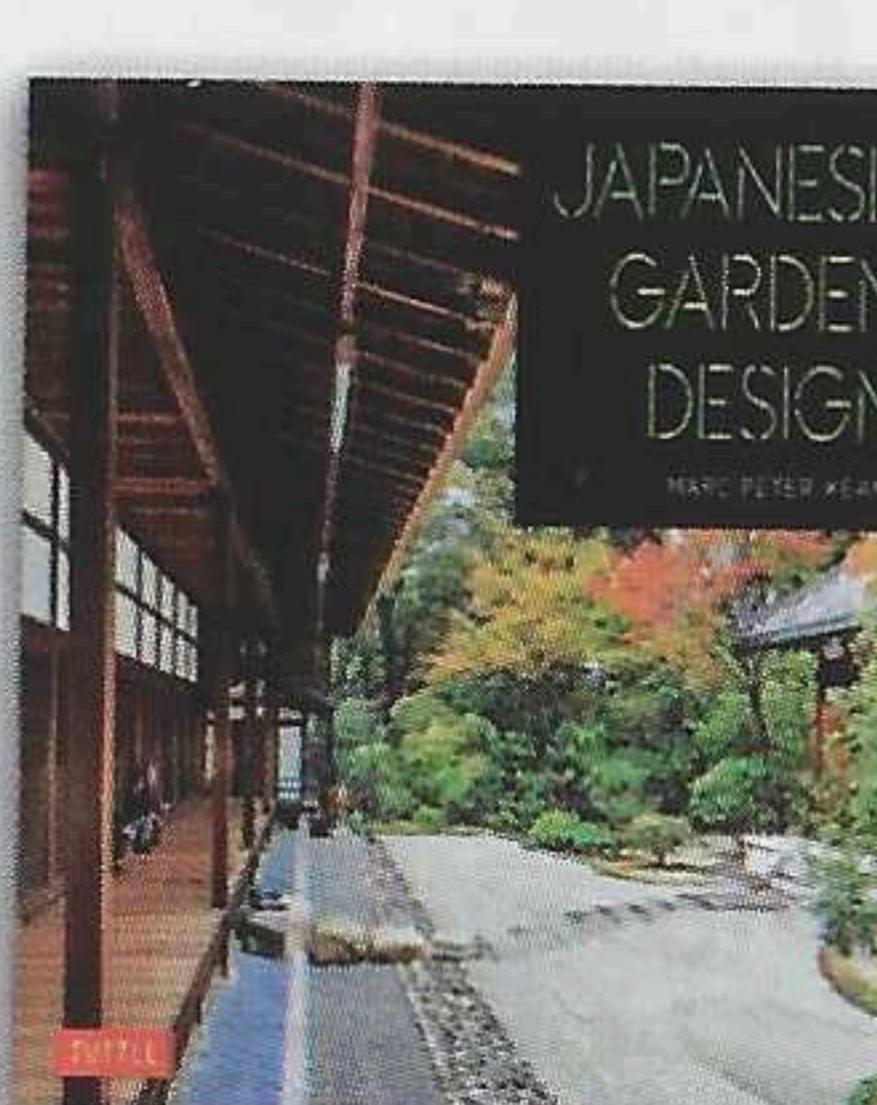
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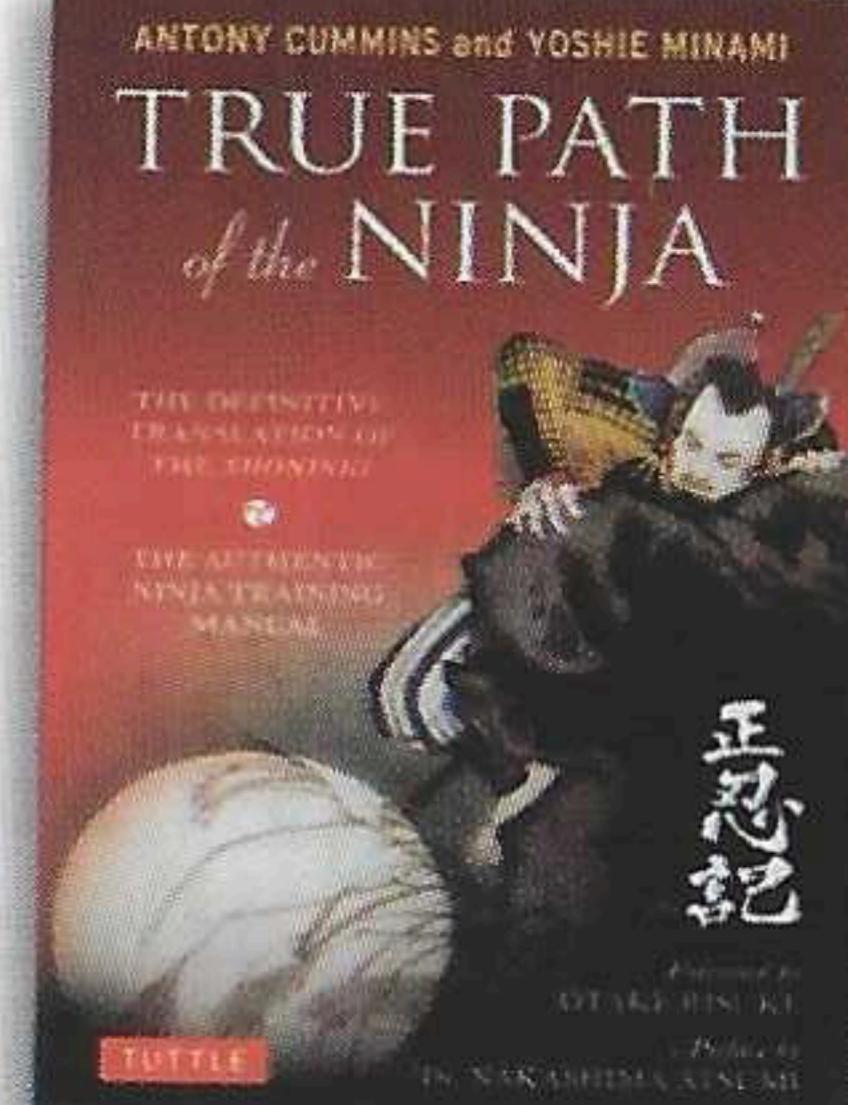
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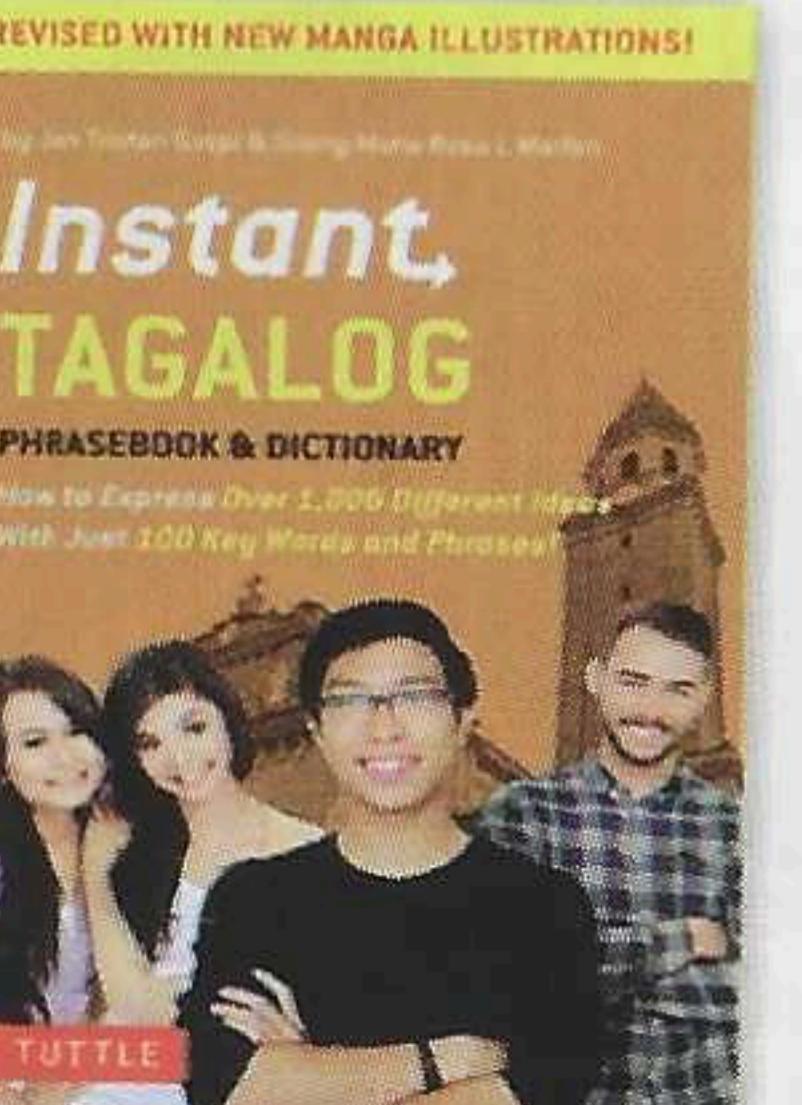
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JUST JAPAN

Japanese Dog Breeds

article by Yani



Japanese breed dogs has distinctive features which makes them adorable and cute. Another thing is their undying loyalty to their masters like the dog named Hachiko in the movie Hachi: A dog's Tale where he waits for his master in the train station everyday until he die. Another one is Mari in the movie "A Tale of Mari and the 3 puppies" where she saves her family from the earthquake.

They were originally used for hunting; they bodies are built to withstand cold weather. But now they be house dogs but they are rarely seen outside of Japan. So whenever we see one, I'm sure you wouldn't miss to fascinate and notice them with their cuteness.

They may all look the same but they have different breeds and named after their country of origin.



Shikoku Inu

is mostly found in Shikoku Island. They are known to be cautious, brave and good on judgement. It's energetic and playful side can be seen when they are outside and can be a very good companion in outdoor activities like mountain climbing. They are usually quiet and timid when they are indoors.

Shiba Inu

one of the distinct breeds and the smallest of the Japanese breeds in Japan. Unlike the other breeds, their place of origin is unknown. In terms of cleanliness, they can be compared to a cat; they can be seen licking their paws and legs. They also get well along with cats. One of their distinctive feature is that they scream whenever they are provoked or not happy or their owner/favored human returns.



Kai-ken

is a type of dog that is rare which can be found at Kai Province in Yamanashi Prefecture. They are known for being natural hunters and watch dogs. They are also friendly especially to children and rarely seen aggressive towards other dogs. They are also known to also as swimmers; being able to cross rivers and also climbing trees with ease.



Kishu Inu

this Japanese breed has been active for thousands of years. This breed can be seen in the region of Kishu and was originally used for hunting deers and boars. When it also comes to prey, they would stalk them rather than bark at them. Like Shiba Inu, they are very quiet but they easily socialize with the other dogs as well as with cats if raised with them. However due to their pack instinct, they might fight for dominance.



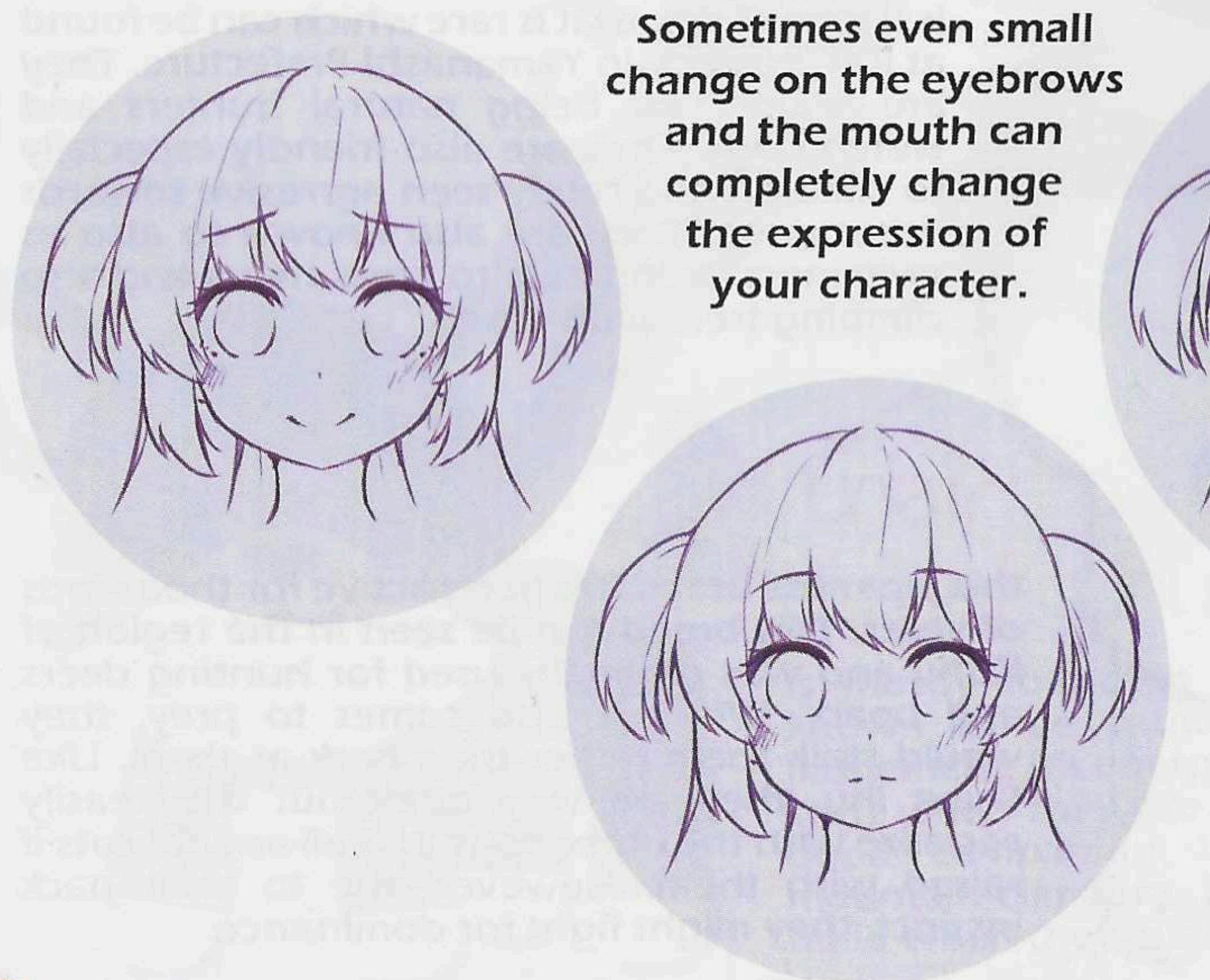
ART OF OTAKU

by xander

Expressions are very important for the characters that we are illustrating, they can show strong emotions. Expressions can even tell your character personality.

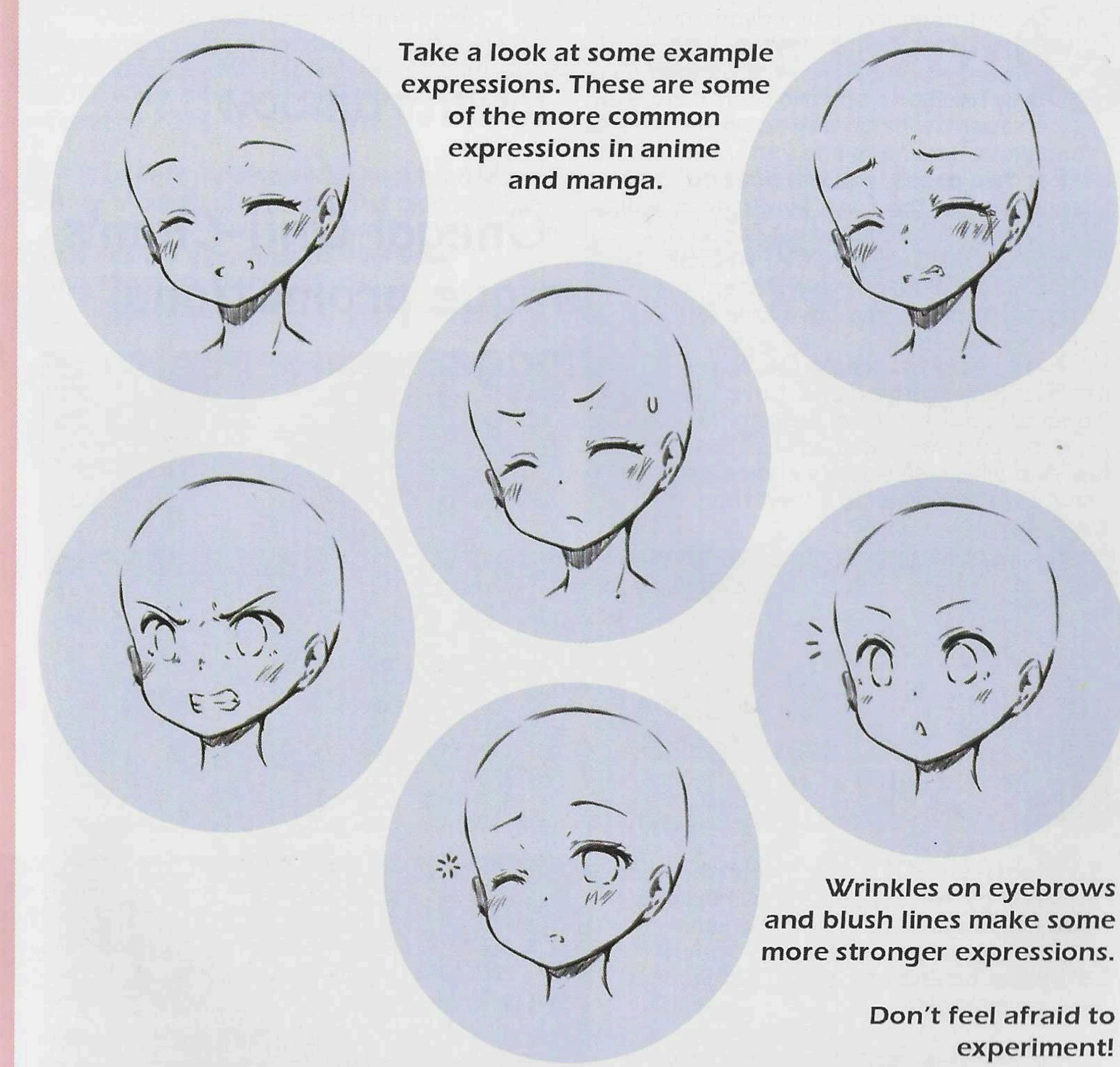
In this tutorial, I'll show you how I draw different kind of expressions!

EXPRESSIONS BY HEY-XANDER



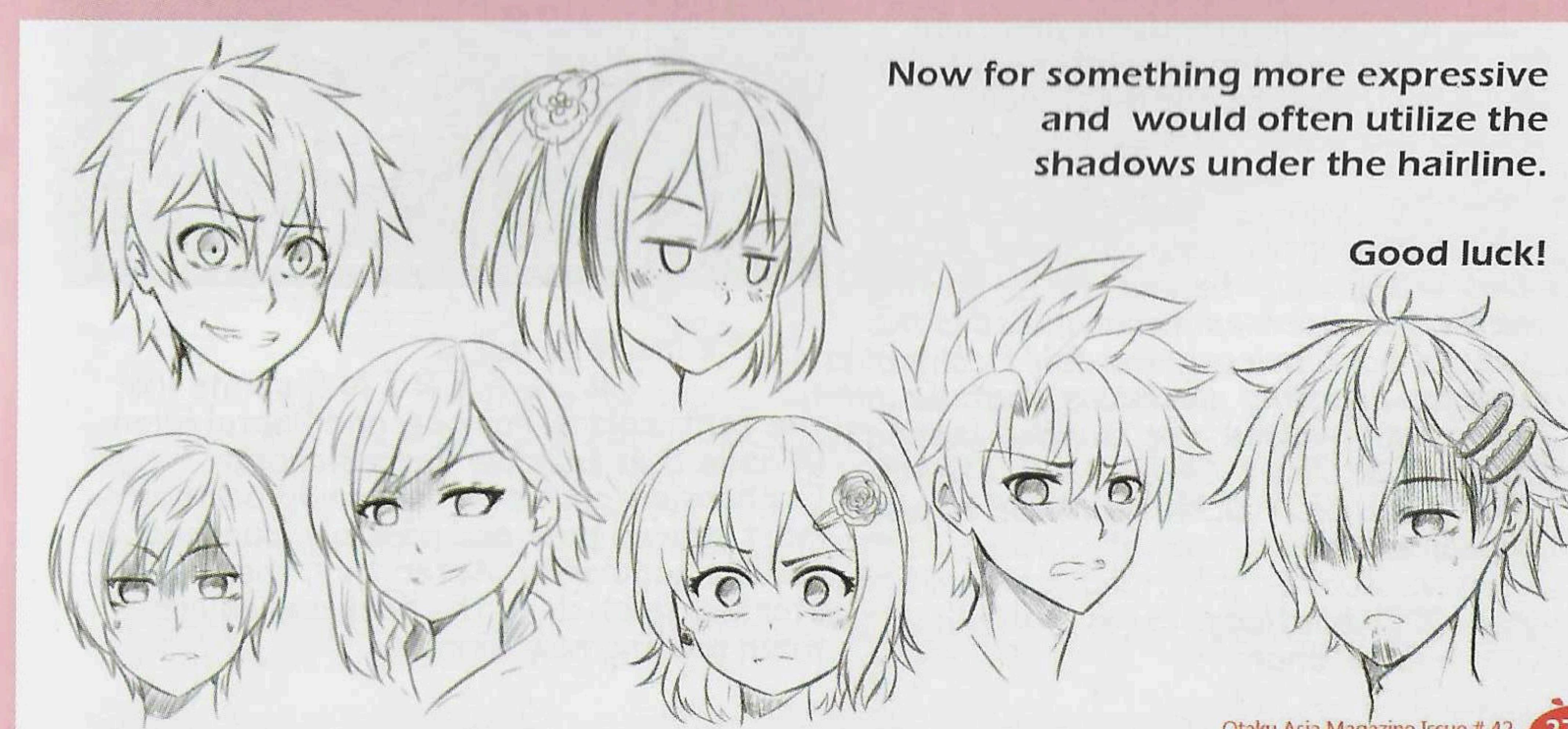
Sometimes even small change on the eyebrows and the mouth can completely change the expression of your character.

Take a look at some example expressions. These are some of the more common expressions in anime and manga.



Wrinkles on eyebrows and blush lines make some more stronger expressions.

Don't feel afraid to experiment!



Now for something more expressive and would often utilize the shadows under the hairline.

Good luck!



LOKAL'TAKU

by kanddy

For two pages, you will have to forgive us for the font. However, it will all be worth it because this is about ONEGAI ONII-CHAN JAPANESE HOBBY SHOP (@onegaioniichan) our lord and savior in the Love Live hell.

Ever since the whole OA team started playing the game, Love Live Summer Idol Festival, we started noticing even the smallest LL! post in FB. And who else flaunts shamelessly their LL! merchandise other than Onii-Chan?



Started in 2012, the online shop has been run by toy collectors sharing their hobby with all of us. They are fans of Love Live and the Fate series which both have an endless amount of figures and merchandise.

Earlier this year, the shop received complaints, online hate and accusations. These haters have started saying that OCC sells bootleg products and that their prices are too exorbitant. To that, Onii-chan released the most iconic official statement I've ever seen:

"If you're DEAD SERIOUS about supporting your favorite series and the people behind them, buying authentic, licensed merchandise is the way to go. Obviously we don't control your purchasing decisions, but as a shop, our values are solidly behind SELLING ONLY ORIGINAL ITEMS. We WILL NOT COMPROMISE it just to sell more."

**** bootlegs.
- Onii-chan

much rainbow
idol

Onegai Onii-Chan's
unique promotional
images
shiny shop
very wow



The image is full of TRIGGERING points like the font, colors, rainbow and Rustal Elion (Mobile Suit Gundam Iron-Blooded Orphans antagonist). This could be their most shared post and possibly launched OCC to popularity. After this, they started to stick to the font and colors when posting new items.

The shop has been editing their promotions since before the issue. The Official Statement-post was posted April 2017 while this disclaimer was posted January 2017:

"In light of some VERY ignorant and absurd comments made this morning by a certain individual, we would like to inform and remind everyone of this very important matter."

- Onii-chan

WE DO NOT SELL ANY BOOTLEGS, FAKES, CLASS A OR ANY OF THAT DIVISORIA

ONEGAIONICHAN.COM

While their very first Comic Sans promotion is with the Chara-ani "Love Live! Sunshine!!" Drink Sleeves on December 2016:



"Put that coffee into one of these waifu sleeves", "Show those conyo Ayala millennials how to drink coffee like a real husbedo", "Is that Starbucks Coffee too hot for your delicate hands?", "Chika-san, onegai... please wrap yourself around my coffee" and "Because we are too weaboo to hold hot stuff normally now"

Ok so maybe we have been too obsessed. Leaving the haters aside, we are very impressed with their progress. They have used the font and the line "oo t*ngin* ang mahal" again and again without it getting old. They are even improving and writing better puns.



In a short interview, their shop person told us that this might go on for a long time. There is no reason to stop because it just keeps being fun and entertaining.

Well, if you haven't followed them, you must do so! See yourself slowly feel happy everytime they post. Maybe you'll even start collecting toys if you haven't already!



LOKAL'TAKU

interview by: Ann

Yurina Toyoda

Get a Kick out of
What You Love!

Cosplay doesn't always translate to competition. In fact, what started cosplay is amusement, enabling anybody to exude confidence and comfort in portraying the character that they like. One person to testify to that is Yurina Toyoda, our otaku on spotlight, who also happened to be our Karaoke Contest winner last O-kun Fiesta!

We had a chat with her and learned a lot about her and her passion as an otaku. You may have heard of her before when she participated in League of Legends Rampage 2015. At that time, she cosplayed as Divine Soraka. She told us that it was her first and last cosplay competition she joined in a convention, but that doesn't mean that she's ending her cosplay career. In fact, she just wants to keep on cosplaying for fun. Now that's passion!

And every passion starts somewhere. For her, it was when she was a five-year old kid watching Magic Knights on TV. Something about watching animé stirs a desire to be like the characters we see, and being a young girl then, she wanted to do it complete with costume and go just about anywhere in character. She said she didn't know then that there was a term for it. Eight years later, she joined a costume contest in high school, dressed up as Kurenai Yuhi, and from then on, it's as if she had a newfound love and respect for the craft.

While cosplaying mostly involves roleplaying a character that suits you and you really like, one can't help but have a few favorites. Yurina's top picks for the ones she has done are cosplaying with the practice uniform of Karasuno High Volleyball Club from Haikyuu!! and dressing up as the genderbent Hanamichi Sakuragi of Slam Dunk.

Photo by: Romeo Encisa



Then, when asked about her tips in cosplaying, she said her number one priority is comfort: "Any outfit that I can run in or sit in. For me, I choose my costumes wisely and practically.

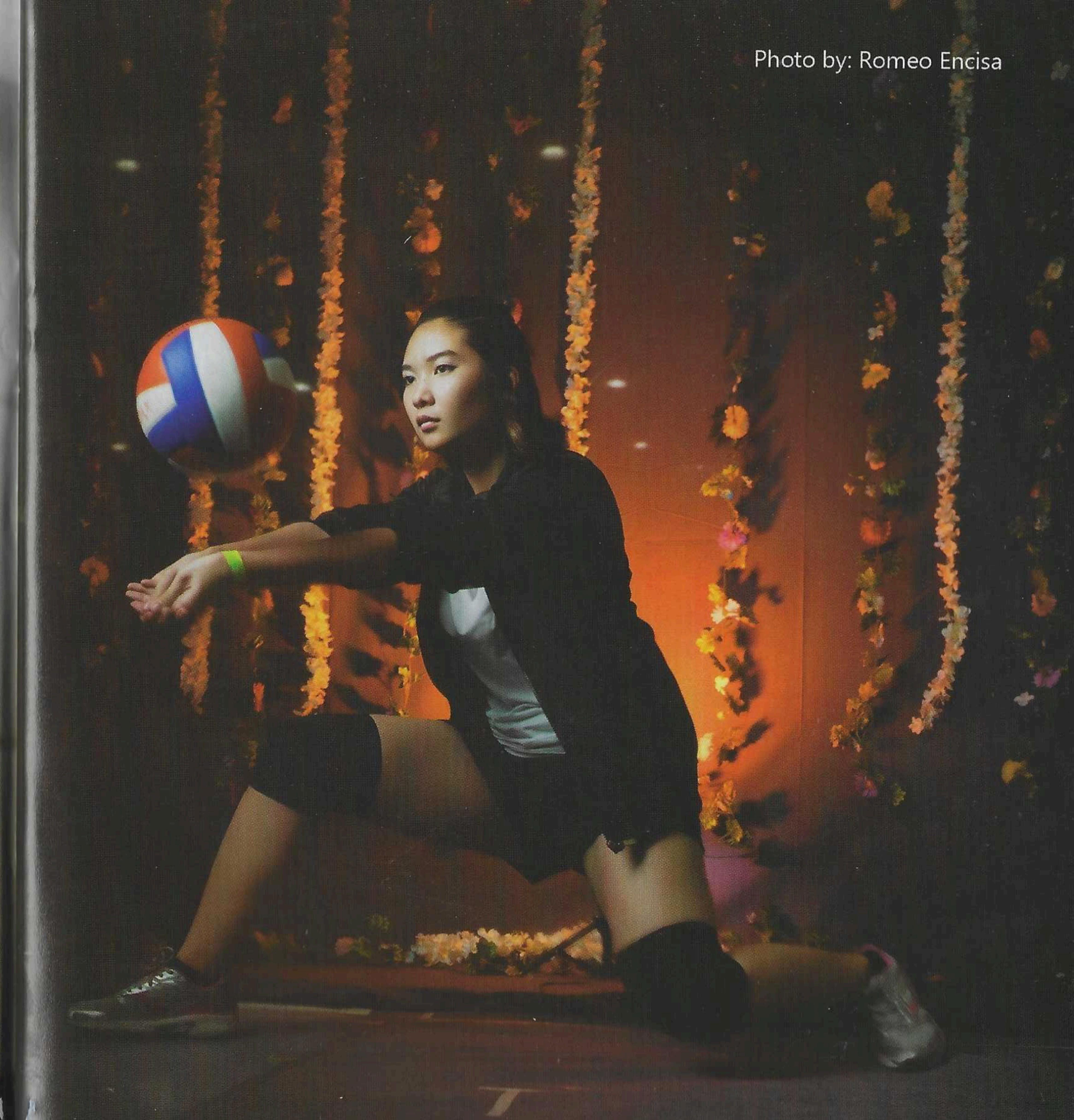
Photo by: Romeo Encisa

Wisely as in I have guide questions in choosing the character I'm cosplaying: Does this character fit me? Do I look like this character? Do I know this character? Can I portray this character? Do I like this character? And all of the answers should be "Yes".



Practically, as in, after I cosplayed this, can I cosplay these clothes again? Or can I wear them outside cons?

Or if these don't fit me anymore, will anyone buy these from me?"



Her guide sure sounds useful as she stresses that her cosplay style usually goes with anime characters whose clothes can be used as a casual attire. To her this not only means she gets to make good use of the clothes for other purposes but also to bring the character with her wherever she goes and whatever she does.

Our conversation did not end at cosplay, though. Yurina shares her voice talent, naming some covers that she did for songs such as "Yuzurenai Negai" from Magic Knights; "Tokimeki No Doukasen" from Fushigi Yuugi; "Go", "Harumonia", "Nagareboshi" and more from Naruto; "God Knows" and "Lost My Music" from Melancholy of Haruhi Suzumiya; "For Fruits Basket" from Fruits Basket; "Anata Dake Mitsumete'ru" from Slam Dunk; and "Again" from FullMetal Alchemist. Sadly, not all of them are available online.



Gudetama Figuarts ZERO Figurine Sitting & Blanket

article by Yani



Manufacturer : Bandai
Material : PVC , ABS
Series : Figuarts Zero
Original: Gudetama



Gudetama fever isn't over yet! In fact, this just the beginning. Figuarts have released their two versions of Gudetama figurines that you'll surely love. We got a hold of one last Toycon and we are very happy to share with you our observations~

The first one that they released is the sitting Gudetama and the second one, the blanket version where gudetama sleeps and uses a bacon as blanket. What's good with these products is that they can be put apart. You can arrange the pieces to your liking. Best for photoshoots of Gudetama. Another thing is that the details of the figures are accurate and the texture is not shiny. This makes it great to take photos since the surface would not reflect.

The figure is packaged in a way that Gudetama won't bump and scratch with the other items in the box. The box had windows that the lazy egg would still be visible. Was the purchase worth it? Definitely! I can say that you won't regret buying these items especially if you are Gudetama fan.

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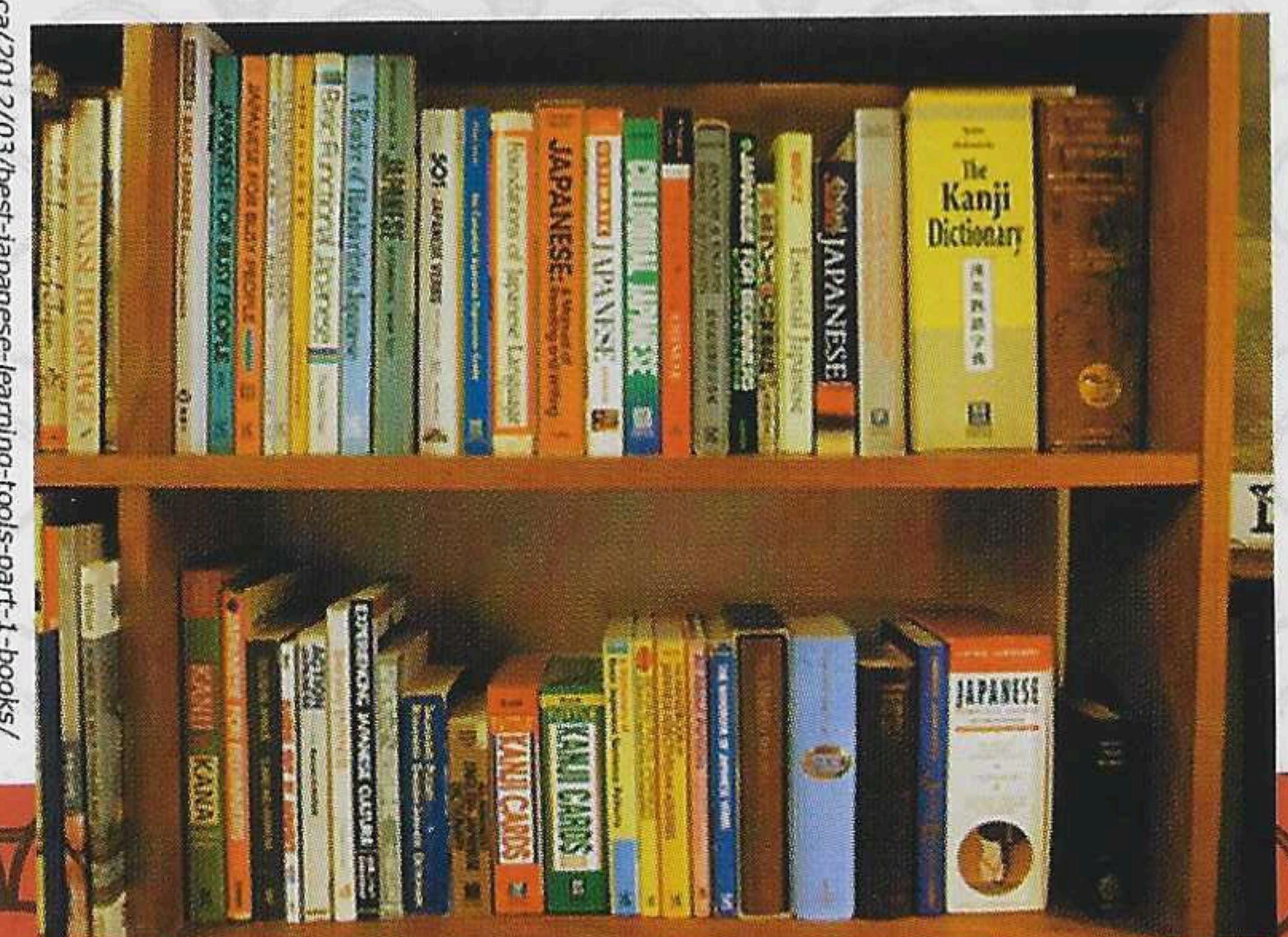
学びます



Learning and beyond THE JAPANESE LANGUAGE

by: Jayson Beltrano | Unmei Nihongo Center

Getting a passport and a visa to enter a foreign country is not only the key to enjoy and make your travel worth. Knowing the country's tradition, etiquettes, manners and of course, language is needed. Learning the language will serve as your weapon to go through daily living and communication with the people most particularly if your purpose of going is for employment, further studies or long-term stay. As most people say, Japanese is one of the hardest languages to learn. From the point of view of a successful learner of Japanese and English, I think Japanese is not easy but neither is it as difficult as people say it is. Unlike other foreign languages, Japanese is different in just about every way from the syllabary down to the English grammar. Most of the learners starts with the Japanese writing system. As it is different from the Roman characters we are used to, Japanese has its own syllabary divided into three different sets of characters; Hiragana, Katakana and Kanji.



Learning the writing systems means a lot, but although no matter how fast you can read and write in Japanese, it will be worthless if you won't be able to understand them and express yourself. You might think that Japanese is tremendously overwhelming, but it is not. Putting aside the grammar part for a while, you can already go on with learning vocabulary. Frankly speaking, you can't make verbal and written communications with a Japanese without knowledge in Japanese words as it is in rarity that you can find a native Japanese that can speak in fluent English.

A good practice is that you can memorize several Japanese words daily to fill-in your vocabulary starting with the basic expressions such as "ohayou gozaimasu" [おはようございます] – Good morning., "konnichiwa" [こんにちは] – Hello., Good afternoon., "arigatou gozaimasu" [ありがとうございます] – Thank you very much., or "gomenasai" [ごめんなさい] – I'm sorry., and other expressions used in everyday communication. Proceed with the simple nouns and words that will help you with your communication needs most and foremost, telling time, directions, locations, asking questions and addressing people.

Oops! But wait! Not yet!...

The Japanese language is a sensitive language to learn.

In every community most especially the Japanese society, first impression really matters. One of the biggest differences between the Japanese language and the English language is the cultural aspects. Learners must be aware of the Japanese cultural matrix where the usage of language is divided into three divisions; the casual language (the speaker uses the colloquial / abrupt language to his/her family, closest friends, youngsters, pets), the polite language (the speaker uses the polite language to his/her co-workers, classmates, friends, same-age group), and the honorific language (the speaker uses the respectful / humble language to elders, superiors, bosses, professional, customers, and high-ranking profiles. It is very rude to use abrupt language to the ones higher than you and it is very awkward to use honorific language to your family, right?

Speaking Japanese is not enough to you be considered as a Japanese-speaker, you should also SPEAK LIKE JAPANESE. Accent, stress, diction and intonation plays an important role in languages, as it not only shows clarity of words, but it also shows the speaker's feelings and emotions. Luckily, there are many ways to improve these such as watching anime and J-drama, listening to J-pop music and J-audios, and most effectively, communicating with Japanese people.



Photo courtesy: <https://www.meetup.com/hong-kong-japanese-english-meet-up/events/240962497/>

There are still a lot of things to know about the Japanese language, and we will discuss it further on the next issues. But I can give you some words of encouragement. Be patient, learning the language is not as easy as learning how to cook a fried rice and not as fast as riding a bullet train, you need to spare time to learn. Be consistent, once you've started, finish it, note that our minds are not a hard drive that once you've learned a thing, it will be retained, it will degrade as time goes by unapplied. Never fear, speak Japanese as opportunity arises, people particularly Japanese will not going to make fun of you, at the very least, they will be moved by your eagerness.

Always remember, when talking to someone native in his country, using a foreign language to them will surely go to their minds, but using a language native to them will surely go straight to their hearts.

Unmei Nihongo Center | www.unmei-ph.com

Next Topic: The Japanese Writing System



J-IDOL



ANGERME

article by Yani

ANGERME formerly known as S/mileage is a Japanese group Idol under Hello! Project together with Morning Musume '17. They currently have a total of 11 members, 1 being hiatus due to medical condition.

They have released 4 indie singles, 17 major singles under the name S/mileage and 7 major singles under the name Angerme.

They originally started as a 4 group member in the year 2009 until 2011 where new member auditions were held. This was also the year where the lineup drastically change. 5 members were added and 3 members graduated; having a total of 6 members until 2014. Another new member auditions were held and a change name happened. From S/mileage meaning age of smiles was changed to ANGERME meaning angel and tears.

The group may have experienced many changes as the time passed by but it doesn't stop them from being great idols. They were chosen as one of the ambassadors of the Idol Matsuri Anime Song Contest in Japan together with Dempagumi.inc. The anime songs that they have performed for the said contest were also included in their singles with MV included. Another thing is that their latest triple A-side single: "Ai Sae Areba Nanni mo Iranai / Namida Iro no Ketsui / Majokko Megu-chan" is their highest selling single with 62,899 copies sold.

CURRENT MEMBERS:

1ST GENERATION (2009-PRESENT)

-Ayaka Wada - Leader

2ND GENERATION (2011-PRESENT)

-Kana Nakanishi - Sub-leader -Rina Katsuta
-Akari Takeuchi - Sub-leader

3RD GENERATION (2014-PRESENT)

-Mizuki Murota -Rikako Sasaki
-Maho Aikawa - hiatus

4TH GENERATION (2015-PRESENT)

-Moe Kamikokuryo

5TH GENERATION (2016-PRESENT)

-Momona Kasahara

6TH GENERATION (2017)

-Ayano Kawamura
-Musubu Funaki

Ai Sae Areba Nanni
mo Iranai

Donna ni issho ni ite mo
Wakariau koto tte totomo
MUZUKASHII
Donna ni warai atte mo
Hitori ni naru to sabishikute
namida ga deru

Me ni mieru mono wa hakanaku
moroi mono
Dakara kokoro no oku de tsuna
ga tte itai

Ai sae areba nanni mo iranai
Nakechau kurai dai dai daiSUKI
Tsugi kara tsugi e ukabu gimon
wa
Zenbu hitotsu no kotaen na no
Ai sae areba nanni mo iranai
Kazaranai de butsukarou
Kyou mo ashita mo raishuu mo
raigetsu mo
Ai wo motte ikirunda

Sunao ni narenai no wa
Kinou kyou hajimatta koto nanka
ja nai
AREKORE ki ni suru hodo
Atarimae na ugoki mo fushizen
ni nacchau

Suki na mono wa suki tte ierya ii
no ni
Kotoba ni dekinai omoi kizuite
hoshii

Ai sae areba nanni mo iranai
Rikutsu nante dai dai daiKIRAI
Tsugi kara tsugi e ukabu kotoba
wa
Zenbu AITSU no koto bakari
Ai sae areba nanni mo iranai
Osorenai de fumidasou
Dare ka ni nante iwarete mo ii
Ai wo motte tsuyoku
tsuyokuikirunda

Ai sae areba nanni mo iranai
Nakechau kurai dai dai daiSUKI
Tsugi kara tsugi e ukabu gimon
wa
Zenbu hitotsu no kotaen na no

Ai sae areba nanni mo iranai
Rikutsu nante dai dai daiKIRAI
Tsugi kara tsugi e ukabu kotoba
wa

Zenbu AITSU no koto bakari
Ai sae areba nanni mo iranai
Osorenai de fumidasou
Dare ka ni nante iwarete mo ii
Ai wo motte tsuyoku tsuyoku
ikirunda



CON IN FOCUS

GameconPH

We didn't think there would be another game event after the rise of ESGS and the fall of PGF but here we are at SM Megamall for the new event, Gamecon! The event, GameconPH is a 3-day event to promote game development, design and culture. A tech start-up, Red Wizard came up with this concept, where all games are together: card games, mobile to e-sports are celebrated by game and play communities. The con also aims to help local and independent game developers find their way with Filipino game devs, designers and artist senpais.

On its first day, a workshop is held headlining big names like: Derik Alan Magpagu, Philip Gungab, Marcieb Balisacan and Elendil Cañete. Panelists are also present for the PANEL DISCUSSION: The Philippine Game Developers are the following: Ina Flores of Upstart, Norman Lee of Game Design Development Program of DLSU-CSB and Game Developers Association of the

Philippines, JD Abenaza a tech entrepreneur, Nelson Niel Dagondon who is Chairman of CIIT College of Arts and Technology, founder of Anino Games.

"A lot of the games they're playing are made in the PH! Soe are conceptualized here, some are outsourced."

-Norman Lee

After lunch, there was a series of workshops on basic game design and game art. Workshop attendees enjoyed the activities and the talks about Career and Gaming Development, Freelancing in PH and Game Design. The attendees, we noticed, were made up of aspiring game designers, developers as well start-ups, indie game makers, online game streamers and You Tubers. They were very participative in the panels and the question and answers.



The next day is the first day of the event, Saturday, July 8. The venue was big enough to house a number of game "areas". One was for Mobile Legends where a tournament was held. The X-wing Miniature Game also held a tournament over at the Table Top Area. There was also a King of Tokyo tournament that excited many since some participants were first time players! On stage, the on-the-spot game art design contest was held as well as a podcast by Gameako. By the entrance was World of Fun who brought in Tekken7, Time Crisis 4 and a basketball arcade game for free to play!

"We want Gamecon Philippines to be a platform where families of all ages can come together and experience different types of games,"

- Elaine Cedillo,
co-founder of Redwizard Events
Management and the lead project
head.

The Cosplay Competition Solo Category was held on stage where all participants have cosplayed game characters and icons. There was also a Maid Café on the side where hungry gamers can stay for a meal. There were schools showcasing student works and projects, indie developers and small companies showing off their creations of card games, mobile games and PC games. It was a great start for a new event.

On their last day, the Robo Rumble was held where robot fighters battle heavily inside a cage. The fight was intense! There were only a few robots that joined but this was definitely exciting to watch. Team Unknown member, Aldrin Soriano says he entered the competition originally just for fun, not expecting to come out as champions.

"Team Unknown member Aldrin Soriano states that he entered the competition originally just for fun, not expecting to come out as champions. His team, composed of old schoolmates from Pamantasan ng Cabuyao, was a group of electronics enthusiasts."

- Franklin Binos II,

PhilRobotics President

The winning team, Team Unknown, bested their competitors with their robot fondly known as "Pusher", which incapacitated its challengers with its strength and design. Unknown took home PhP 30,000 and gift items from the sponsors.

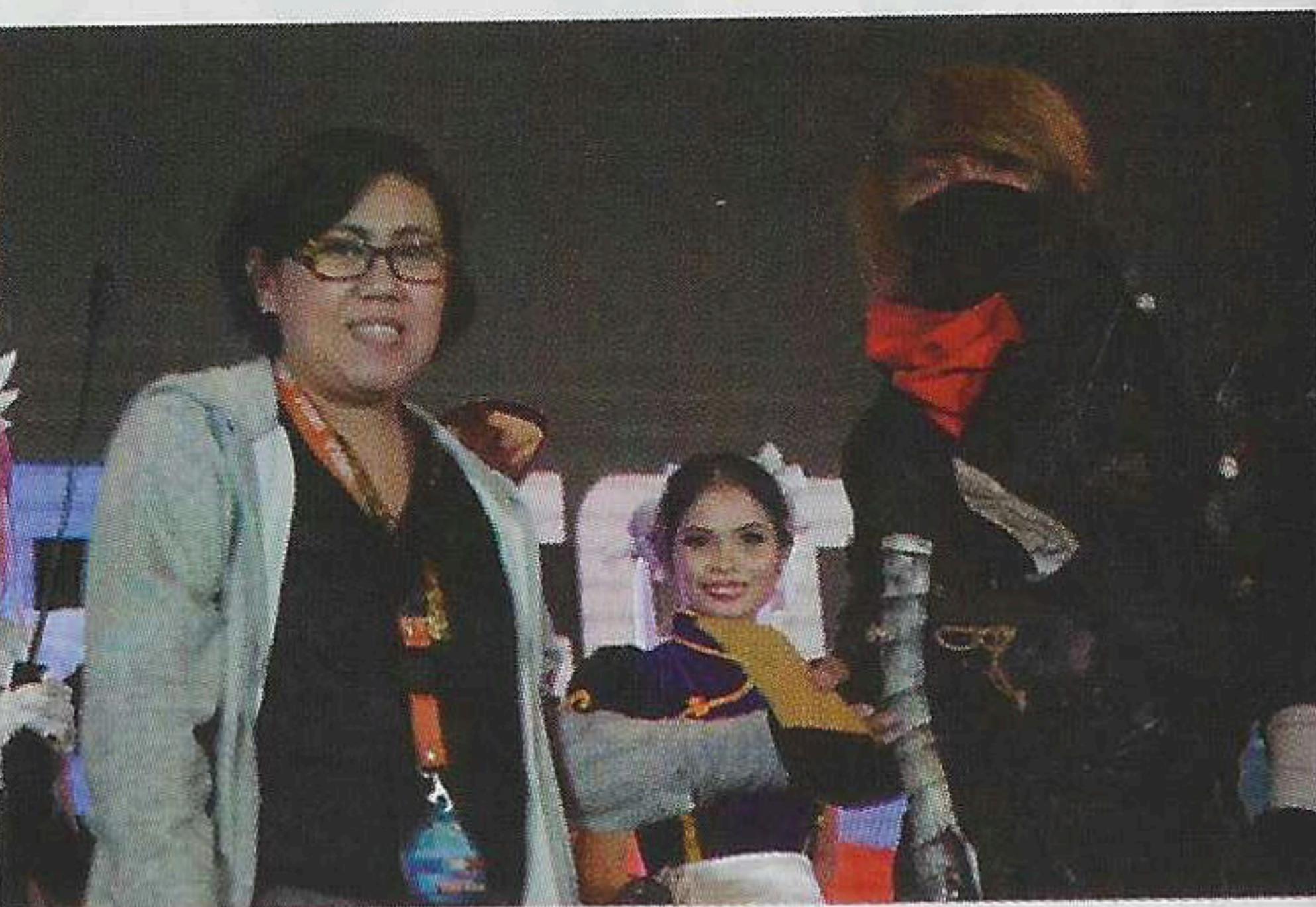
More attendees came and went around the hall full of games! There was a VR trial and a big buzz wire game free for anyone to test. Ragnarok Online who made a big comeback early this year was giving away posters and installers. There was also a booth that uses fruits as controllers!!

"...we want us to be platform where different gaming communities come together and share their passion."

- Elaine Cedillo

For us, the event capped off with the group cosplay competition where Ashley Gosienfiao judged and awarded the winners.

We welcome this new event into the community and look forward to another round of Gamecon next year! They announced a date for next year: February 10-11, 2018 at the same venue, SM Megamall Megatrade Hall. See you there!



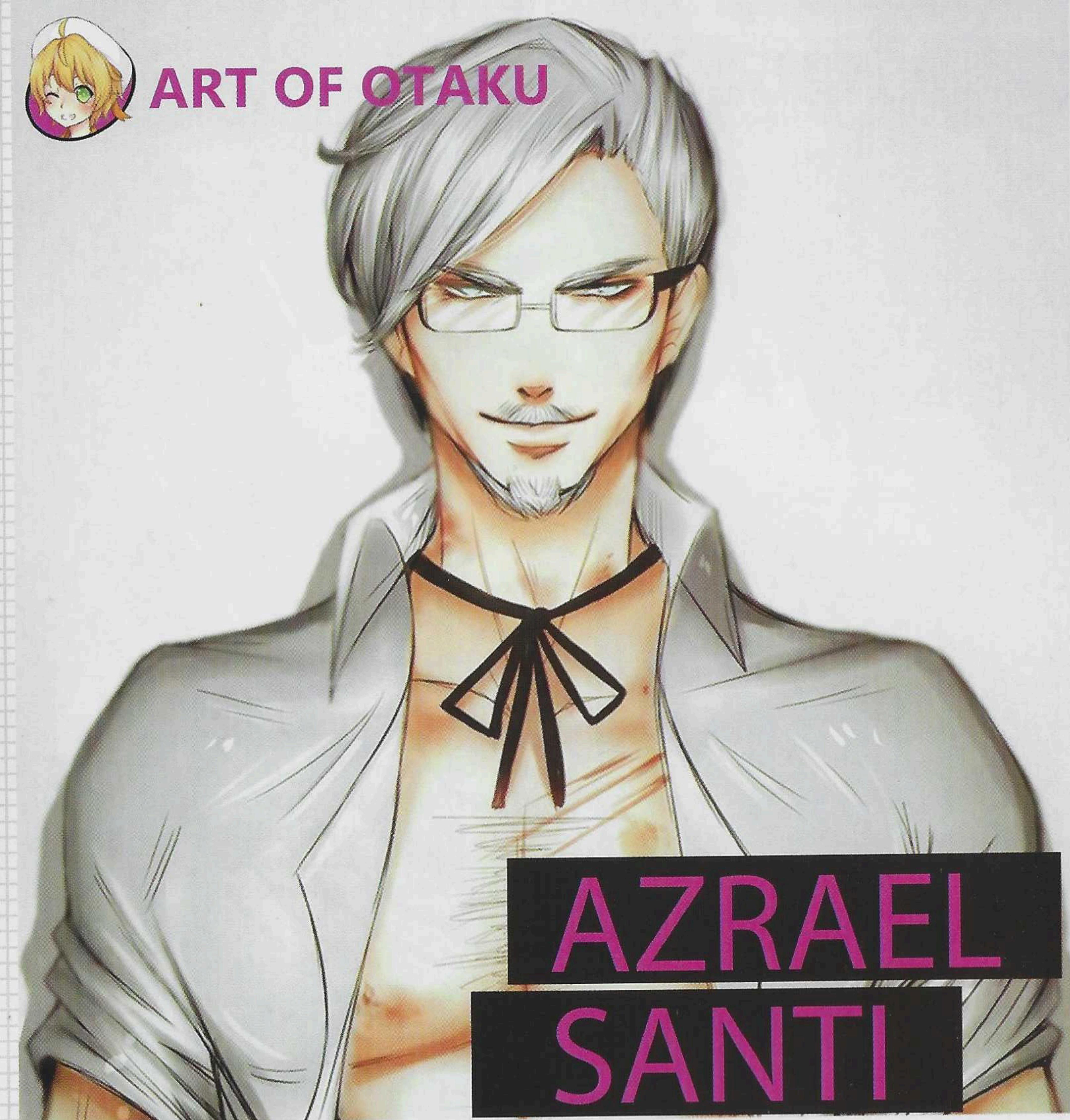
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ART OF OTAKU



AZRAEL SANTI

*compiled by lizac 3.0
all answers provided by Azrael*

YOU WILL NEVER LOOK AT FAST FOOD CHAINS THE SAME WAY, EVER AGAIN.

That bee will always be paired with the clown no matter what. Over the past few months, the gjinka phenomenon, also known as the personification of well-known brands, has taken social media by storm. Everyone knows it is only a matter of time until people make it out to be gay and start shipping these gjinka characters. It is not surprising at all, but there was one artist who stood out among the rest. Her comics will leave you laughing at any time, no matter where you are in the world. Known to most of her followers as Momdy, Azrael might just be the gjinka queen that the fujoshis and fudanshis need. Otaku Asia is grateful enough to have been graced by Momdy's presence and granted us an interview!

PLEASE TELL US ABOUT YOURSELF!

First of all, I'm an aspiring manga artist and an architecture student from Iloilo city PH. I draw and read manga mostly on my free time.

I don't have any other hobbies besides drawing, though; I used to be addicted in playing Fallout 4 PC game where I literally spent all day playing on my laptop.

My fandoms would be mostly from BL manga and anime, specifically, Yuri!!! on Ice, Killing Stalking, and 19 days manhwa but the first anime that influenced me to draw would be "Saiyuki" anime series and Naruto. I used to watch them every afternoon in our local television and that's when I taught myself to draw without proper Art class and resource materials.

KEEP MOVING FORWARD AND CONTINUE SHARING YOUR ARTWORKS AND MASTERPIECE NO MATTER HOW PEOPLE AROUND YOU TRY TO BRING YOU DOWN, DON'T LET THE NEGATIVE COMMENTS AND REMARKS STOP YOU FROM DOING WHAT YOU LOVE MOST.



BEFORE THE GJINKA BANDWAGON, WHAT KIND OF ART DO YOU USUALLY MAKE?

I draw character designs, portraits, manga and mostly pencil artworks from the commissions I earned from DeviantArt and drawing tutorials as well. Originally, I was a yaoi artist since I was 14, but when I joined the Facebook community of artists, I realized that yaoi/yuri artworks are not a widely accepted genre so I settled with normal artworks ever since.

I'm very thankful that after my comics went viral, I've never been so happy to come out from my shell and share all the crazy yaoi/yuri ideas I had in mind. :)

WHAT MADE YOU JOIN THE GIJINKA BANDWAGON?

There was no specific artist/artwork in particular because almost half of my Facebook friends were local and foreign artists and most of them started the Wendy's fanart bandwagon. I was influenced by all of their works so I decided to make mine, too.

I thought to myself that drawing Wendy would be too common, so I decided to come up with a unique way to express my fanart. So why not work on American and Filipino fast food crossovers? Then I decided which characters to use for the comic by starting to memorize all fast food restaurants from our local mall. I decided to use American fast food restaurants with existing mascot faces wherein I could easily base my designs.

HAVE YOU RECEIVED ANY ILL-WILLED COMMENTS ABOUT YOUR ART? WHAT CAN YOU SAY ABOUT THEM?

Only a few comments so far, mostly on why they have to be gay kind of comments.

For me, this statement is just the same as "why they have to be straight" and is just as equally as rude to ask anyone. It's a freedom of expression and I see gay people as equal as the straight ones, so I am most certain that there won't be a problem if I make my characters gay.

I also got some comments like how my works are unoriginal because someone already drew this and that before I did. For me, fan arts are freedom of expression and everyone can make them, too. The only thing that you can claim would be the uniqueness of your fan art (like how my McD have a specific earring at its left ear, his Korean inspired hair, and how BK looks younger and doesn't have a moustache unlike the mascot)

HAS IT EVER OCCURRED TO YOU THAT YOUR GIJINKA ART OUTDID YOUR OTHER WORKS OF ART?

I see no problem with that at all because my other artworks were all commission-based, so literally they weren't even my own characters to start with. Ever since I started taking up architecture in college, I didn't have the chance to create proper original artworks.

The gjinkas I made were the ones that I can say I am truly most proud of because I was able to entertain a lot of people from all over the world and that's all that matters for me as an artist. :)

HOW HAS THIS SUDDEN POPULARITY CHANGED YOUR LIFE AS AN ARTIST AND AS AN INDIVIDUAL?

At first, my comic was supposedly just a random joke that I planned to post. I can still remember how I posted my comic at 2 AM, it got only 100+ likes which I didn't bother at first because I know it wasn't that great. Then I woke up at 7am, found it had 500+ likes, but I thought it was normal since it was a bandwagon, after I woke up again by 11pm, I just realized it rose to about 6k to 8k in likes and shares!

I felt happy to be honest, especially when I read the comments I realized that I still have the comic making skills and humor I left in high school.

There are a lot of best things that happened, from the appreciation of my fellow artists, foreign fans dubbing my comic (you can check them out at my page) But one that really left an impact would be the fact that a lot foreigners wanted to eat our local fast food restaurants, like I'm receiving a load of messages they wanted to eat after reading my comic.

It is also the fact that a lot of local and foreign cosplayers cosplay my characters (specifically from U.S, Canada, Poland, Italy, etc.) As an artist, it is one of my biggest achievements to have my character designs be recognized worldwide. :)

MESSAGE TO YOUR FANS/FOLLOWERS AND FELLOW ARTISTS

I would like to thank all my fans and supporters for supporting my comics and artworks and for all the comments and shares on social media. It was a very memorable experience for me as an artist and I thank everyone for making a part of my dream come true and for giving me the chance to share my creativity. :)

I would also like to reach out to all aspiring young artists like me to keep moving forward and continue sharing your artworks and masterpiece no matter how people around you try to bring you down, don't let the negative comments and remarks stop you from doing what you love most.

Also, the most important thing is to keep practicing and never be afraid to express yourselves with your artworks. :)

FOLLOW AZRAEL ON SOCIAL MEDIA!



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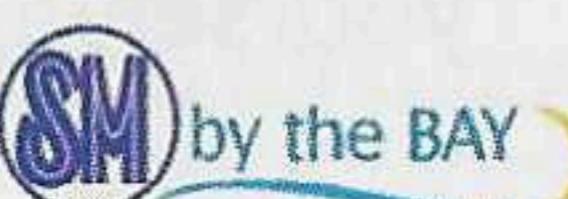
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BENTO BOX

by kanddy

HOKUSAI INSPIRES FOOD

Katsushika Hokusai was an ukio-e artist in the Edo-period and the artist of the most iconic Japanese art in history, The Great Wave off Kanagawa. He has inspired artists, painters, mangaka, anime and now... food?

Well not necessarily the food itself but Japanese contemporary cuisine with a dash of Filipino. Emmanuel Villegas says that he wanted a place where Fine Arts Students of UST can chill, experience art and good Japanese food which led him to research on the artist, Hokusai. With his cousin, Alex, a chef they created Hokusai, a Japanese Contemporary Kitchen.

Logo

The logo will get you thinking immediately that this is not just any student restaurant. Designed as a reversed Great Wave, it also resembles a ramen bowl. This interested us a lot. "The waves become ramen noodles," says UST Architecture graduate, Emmie "and the other side is open for what the viewer wants to add. Like with our ramen, where the customer is open to add toppings to their ramen."

Ambiance

Hokusai has been around since 2015 (the year I left UST?) and their look has changed through time. From an all black store, to a canvas-like colorful place and now to a more straightforward look. We were not able to see the earlier versions of Hokusai but what it is now is more trendy and also traditional. Their wood chairs and tables follow Hokusai as he used woodblock to print The Great Wave.

The owners definitely want their own place to interact with their customers, appreciate the art installations, revel in the Japanese manga, books and enjoy their food at the same time.



Menu

They started with the basics. The well known staple dishes for any Japanese restaurant. Then they went further by revolutionizing the rolls:

Their Tiger Roll is a sushi roll with the Thomasian spirit in mind. The sweet tasting sushi is yellow with tamago, mango, kyuri, ebiko and banana.

To welcome neighboring Tamaraws, they have the Tamaroll which is mild spicy maki with chicken karaage bits, kyuri, spicy mayo and nori flakes.

They also told us that the Pizza Roll is something to experience. They say it really does taste like pizza!

Ingredients

During our stay, they told us about buying only Japanese authentic ingredients. Dashi, mirin, kasuo bushi, soy sauce etc. they are very proud of this. While eating there, we really did taste how special it was.

One of the things that was important to us was freshness. Despite the many restaurants, buffets and stalls going up in the metro (and some just outside) there are only a handful offering good fresh stuff and they most likely would cost you a lot.

Because their serving size is smaller (it's affordable that way) you can order more food, that's always better, and you get to try many of their dishes at once and get a taste of that mouth watering goodness!!

As you all know, Otaku Asia team are harsh reviewers, we give our actual review despite all the free stuff we give because lying is not nice. So let us give you our review of the food!!

(Turn to the next page)



Pork: Tonkatsu Php 100

Their Basic Tonkatsu (90) was really deep fried because it was cooked through, crunchy and did-they-make-their-own-sauce? because that was delish! Their rice was good too! It was savory and so white! The small portion wasn't too filling though.

Toger Roll

8pcs. Php 90 | 4pcs. Php 50
(Kani Tempura, banana slices, nori, sushi rice, ebiko and panko)

This was created with the Thomasian community in mind. From what we understand, they have remade the recipe and we think it was the right choice. I could order this again and again. #ThomasianRepresent!!

Tamaroll

8pcs. Php 90 | 4pcs. Php 50
(Chicken Karaage, kyuri, spicy mayo topped with nori flakes, sushi rice)

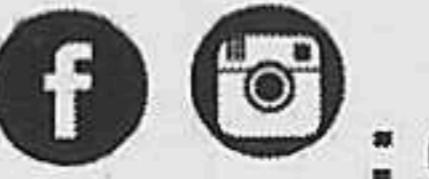
For the Tamaraws in the house! YUM. But not for me. Spicier than Rockin'roll but Asst-san gave it two thumbs up.

Cucumber Lemon Drink

Their cucumber drink was also very refreshing. Not too strong flavored and it went with the dishes too! Amazing.

All in all, we will be coming back. The experience of watching the chef and listening to anime tunes is a great addition to their well thought menu. Despite being served the whole shebang in one day, we did notice that the serving is small. They explain that this is to give their customers the choice to order more or try other dishes. They also have portion options (small, medium, and large) for their Agemono and Ramen menu for the big eaters.

To end with a bang, we list down our top three dishes! See you in Hokusai soon! Thank you to the owners and staff!!



@hokusaiph

about the food

We ate a lot and now we get to tell you! So that you could get to try them for yourself! We posted our top 3 dishes in a video on our FB page.

California Maki 8pcs. Php 80 | 4pcs. Php 40 (kani, mango, kyuri, nori, sushi rice, and ebiko)

Basic Japanese roll but finally, the sweet mango was there! The cucumber was crunchy and the rice oh so good. The ebiko was a little sparse but it's understandable.

Pork Katsudon Php 90

The delicious thin pork was cooked through and the sweet egg was yummy. BUT THE SAUCE WAS NOT ENOUGH. The onions were crunchy and savory so that's good. BUT THE RICE WAS WHITE AT THE BOTTOM. This could be our preference but katsudon sauce uses a half cup of water + mirin, soy sauce, how could it be not enough to glaze the rice?

Gyoza 4pcs. Php 70

I'm picky with gyoza and Hokusai's was not bad. I feel like I wanted it to be packed more tightly but it could be their style. Also, "more greens please!" As I order four more pieces.

Tantanmen Ramen Reg Php 80 | Sumo Php 150

OA #3 is the Tantanmen Ramen was also served and if you watched our first video, you'd know I'm not good with spicy. Assistant-san finished the bowl. Every ingredient used in Hokusai is authentic Japanese. No Knorr cubes here so you get quality food for WTF IS THAT PRICE. IT'S CHEAP.

Sizzling Karaage Php 70

The OA #2 would be the sizzling karaage. Who thought of this? WE HAVE TO HAVE MORE. It's sliced chicken karaage chops and egg, sizzled on iron plate, drizzled with mayo. You can choose regular or spicy mayo OMG. I wanted to ask for more since the plate was so small.

Rockin'Roll 8pcs. Php 120 | 4pcs. Php 60

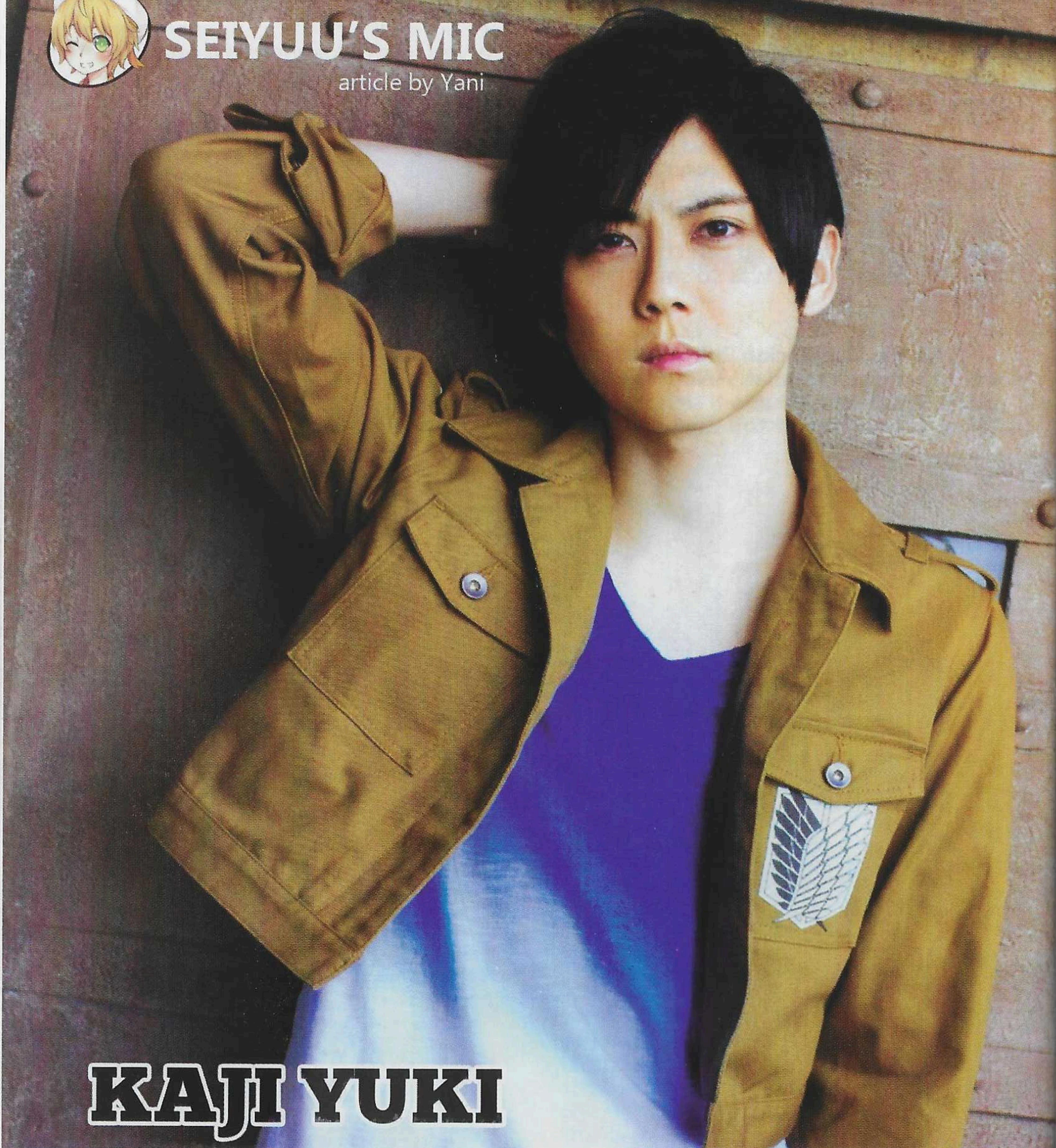
OA's #1. The Rockin'Roll was introduced as a limited roll but because it sold so well, it is now a regular. AND JUST SO because we definitely will be getting this again. This rice roll has ebi tempura, mangoes and nori inside. Topped with tempura flakes, sesame seeds and tonkatsu mayonnaise. Crispy with a kick that I can handle





SEIYUU'S MIC

article by Yani



KAJI YUKI

Blood type: O

Height: 170 cm

Birthday: September 3, 1985

Nicknames: Kajikaji, Kajijan, Yuu-tan, Kazzui, Kaji-kyun

Agency: VIMS

He is one of the notable and well known voice actors in Japan and also here in the Philippines. He is widely known behind the voice of Eren Jaeger from the series Shingeki no Kyoujin. He did not only voiced anime characters but also game, drama CD and he also had a live action role as Shiraike Yuchu in the film "Kami Voice: The Voice Makes a Miracle". He also won and has been nominated in several awards in different categories

AWARDS WON

YEAR AWARD

2009	3rd Seiyu Awards
2012	2011 Famitsu Awards
2013	12th Tokyo Anime Award
2013	35th Anime Grand Prix
2013	7th Seiyu Awards
2014	36th Anime Grand Prix
2014	8th Seiyu Awards

CATEGORY

Best Rookie actors
Male Character Voice Prize
Best Voice Actor
Best Voice Actor
Best Actor
Best Voice Actor
Best Actor

TRIVIAS ABOUT HIM:

- He still gets nervous during auditions and speaking in front of large crowd.
- He loves playing games, preferably JPRG and adventure games.
- He sucks at combat games.
- His favorite word is "Yakiniku".
- His favourite author is Haruki Murakami
- When he was still a student, he excels at arts and sucks in Math.
- His favorite anime is Anohana.
- His favorite game is Chrono Trigger.
- He's one if a hell eater.

SOME OF THE CHARACTERS HE VOICED:



KAKERU YUIGA
NORN9



PHOENIX WRIGHT
ACE ATTORNEY



EREN YEAGER
SHINGEKI NO KYOUJIN



SHOTOKODOROKI
MY HERO ACADEMIA



SPEED-O'-SOUND SONIC
ONE PUNCH MAN



AYATO KIRISHIMA
TOKYO GHOUL

ARE ALL MEN BORN EQUAL?
THE TRUTH IS WE ARE NOT.

If you compare the rich and the poor, the strong and the weak, it seems unfair. You may say that a comparison is appropriate only when it is done among people of the same class. However, there are those who stand out and defy these norms. A boy named Izuku Midoriya is one of them.

by lizac 3.0



A BOY'S BRAVERY

BOKU NO HERO ACADEMIA S2



The world has changed. Its populace started producing children who have supernatural abilities. Soon enough, everyone is thriving to make their powers stronger. Izuku has none of that. He is not like the other children as he was born without a Quirk, a specialized supernatural power, in a world where everyone wants to be a hero. It is no wonder that he has to work much harder than others to achieve his dream. Because of this deficiency, Izuku has to undergo the excruciating process of inheriting a Quirk from another hero, train much harder than usual, and endure being the laughing stock of normal people. This path is not easy for him, but with the help of his classmates and his mentor All Might, he will get closer to his dream of becoming a pro hero.

Boku no Hero Academia is a shounen manga written and illustrated by **Horikoshi Kouhei** in 2014 and published by **Shueisha**. The manga was adapted into an anime, under the **Bones Studio** known for animating wonderful anime such as *Mob Psycho* and *Full Metal Alchemist*. The first season aired from April to June last year. The most awaited second season comes a year later, its first episode airing in late March 2017. In the *Boku no Hero Academia* universe, only about twenty percent of the population does not have any super powers and Izuku is unfortunately included in them. However, this all changes when he meets All Might, his pro hero idol. All Might is impressed of the extraordinary bravery that Izuku has shown despite being powerless. He therefore chooses Izuku as his successor and passes on his Quirk One For All to the boy. As All Might's powers continue to decrease, and Izuku finally passing the entrance exam to U.A., the pressure is on the boy to be able to master the Quirk he has inherited.





THE SPORTS FESTIVAL ARC

THE PROMISING PLOT OF SEASON ONE
CARVED THE WAY FOR MORE ADVENTURES
FOR IZUKU AND HIS CLASSMATES IN SEASON TWO.

Sports Festival is fast approaching, one of the most awaited events in the academy. This is not your usual basketball tournament. We are talking about dangerous obstacle races with land mines that can explode anytime. The students are expected to show off their abilities in different skill-gauging activities. This event also determines where the students stand in rankings based on practical education. Moreover, a group of people calling themselves the League of Villains, has destroyed Universal Studios Japan. In the U.A faculty meeting, it has been discussed that the group's ring leader is

Tomura Shigaraki who has many loyal followers. He displays a rather immature and bratty behavior when things don't go his way, thus referred to by the U.A. faculty as a man-child. He poses a dangerous threat as he will do everything, even kill those who get in the way of his plans. As the second season of the series revolves around this story arc, more in-depth stories about different characters will be included.



CHARACTERS

IZUKU MIDORIYA

CV: Daiki Yamashita

(Yowamushi Pedal – Sakamichi Onoda; Assassination Classroom Second Season – Rikuto Ikeda)

Quirk: One For All (inherited)

Izuku is the protagonist of the series. A boy who has a big heart, Izuku's motives of becoming a hero are his idol All Might and his genuine concern for people. Izuku was once bullied by his friends in middle school because of being Quirkless. However, he never stopped dreaming and even wished to enroll in U.A., the academy for those wanting to be professional heroes. Izuku was able to get the attention of All Might and eventually became the hero's successor. Izuku trained hard to prepare his body in order to inherit All Might's impressive Quirk.



ALL MIGHT / TOSHINORI YAGI

CV: Kenta Miyake

(Attack on Titan – Mike Zacharias; Plastic Memories – Shinonome)

Quirk: One For All



All Might is the eighth holder of the One For All Quirk and the greatest pro hero that has ever lived. Upon sustaining an injury in a battle with the All For One Quirk holder, All Might's powers started to decrease. He is now bound to look for a successor to whom he would transfer his powers. He became Izuku's mentor and is now teaching in U.A. High. All Might has grand gestures whenever he is talking to Izuku about showing the world his true power.

KATSUKI BAKUGOU

CV: Nobuhiko Okamoto
(Haikyuu!! – Nishinoya Yuu;
Assassination Classroom – Karma Akabane)

Quirk: Explosion

Katsuki is Izuku's childhood friend. He bullied Izuku despite being friends with him and even gave him the nickname Deku meaning the one who can't do anything. As he grew immense powers, he became more arrogant to those whom he thinks have weaker powers than he possesses. He only changed his mind about Izuku when the boy attempted to save him from a powerful villain

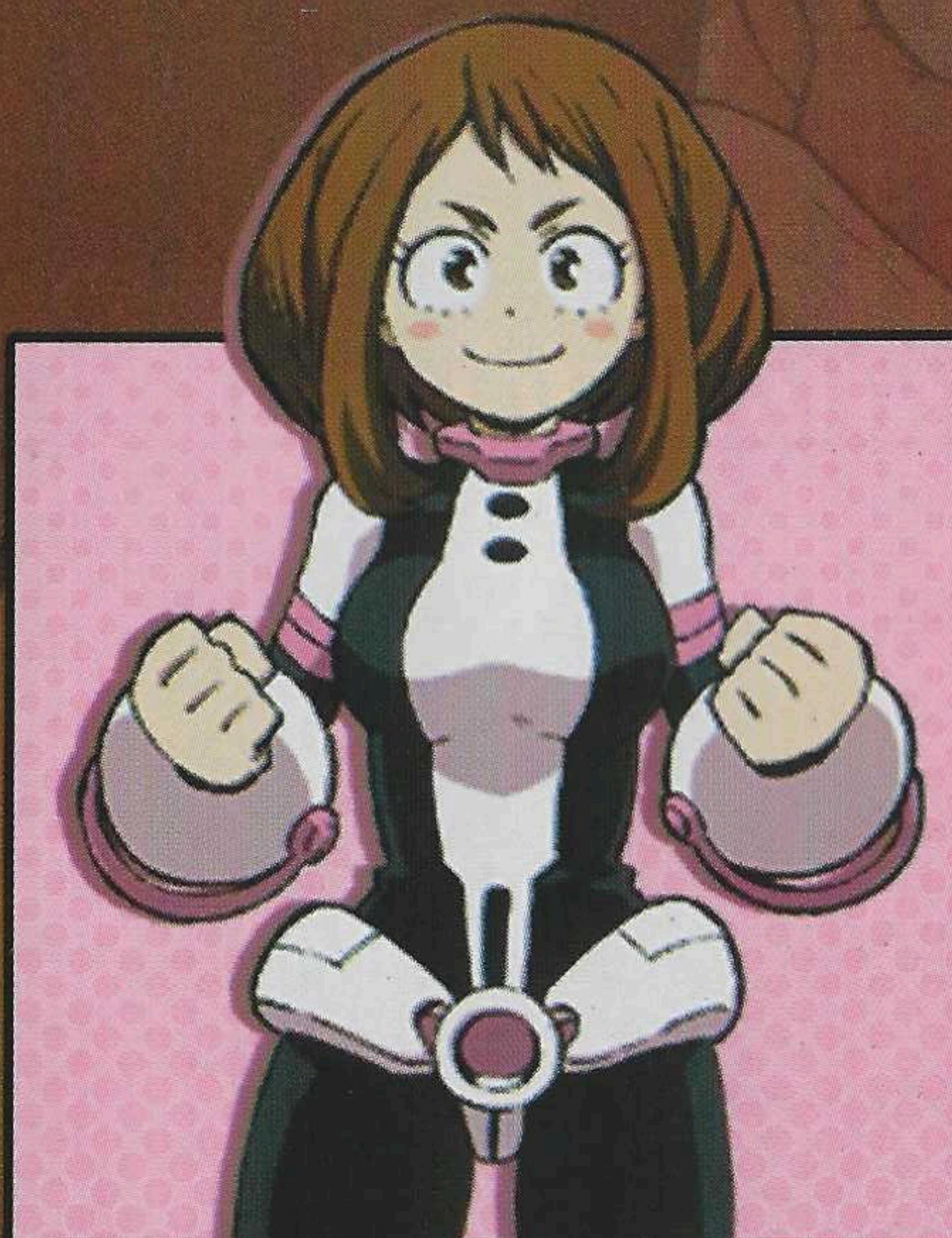


OCHAKO URARAKA

CV: Ayane Sakura
(Orange – Rio Ueda; Love Live! – Alisa Ayase)

Quirk: Zero Gravity

Ochako is a student in Class 1-A and the female student whom Izuku is the closest with. She has a sweet and outgoing personality. However, she could be fierce in dire times. Ochako thinks that her motivation to become a hero is not as noble as Izuku's because it is for money to help her parents. Her inspiration to work hard is to make her parents' life easier, which is not as selfish as she thinks.



TENYA IIDA

CV: Kaito Ishikawa
(Haikyuu!! – Kageyama Tobio;
One-Punch Man – Genos)

Quirk: Engine

Tenya is the dedicated president of Class 1-A. He is very enthusiastic in his tasks, which often surprises the whole class. He tends to be highly organized and always looks out for his classmates. However, he assumes things right away and does this in an exaggerated manner.



SHOUTO TODOROKI

CV: Yuuki Kaji
(Attack on Titan – Eren Jaeger;
Ao Haru Ride – Kou Mabuchi)

Quirk: Half-Cold Half-Hot

Shouto is known to be the strongest student in Class 1-A. He has a cold and calculating personality mainly because of his father's upbringing of him. The right side of his body can control ice while the left can control fire. However, as a symbol of rebellion against his father, he never used the left side of his body during his fights. He later on realizes with the advice of his mother that this is a part of him that he cannot change and must learn to accept.



TOMURA SHIGARAKI

CV: Kouki Uchiyama
(Haikyuu!! – Tsukishima Kei; Yuri!!! On Ice – Yuri Plisetsky)

Shigaraki is one of the strongest villains in the series and is likened to a sociopath in terms of personality. Despite his mature looks and body, he acts like a spoiled brat when his plans are ruined. He has a general despise for heroes, especially All Might.





People's unique traits are attributed to the environment they live in, how they were raised, and the experiences they go through. The norms do not always have to be followed. Izuku's life is similar to a rags-to-riches story, and it is not over yet. He chose a difficult path for himself and the training to becoming a professional hero must be constant and continuously done. From the bottom of his heart, Izuku believed that he can have a Quirk despite being born without it. He is truly one of the most inspiring protagonists, driven by his almost impossible dream.



CHARACTER BIO

by Reikisha

My Little Sister Can't Be a Lewd Illustrator



Name: Sagiri Izumi
Age: 12
Alias: Eromanga-sensei
Birthday: December 10
Occupation: Hikikomori, Illustrator
Affiliation: ASCII Media Works
Family: Masamune Izumi (Brother),
Kyouka Izumi (Guardian)
Character Voice: Akane Fujita

Sagiri's mother taught her how to draw at a young age, and became Masamune's illustrator by the time she was nine years old. She became a *hikikomori* after their parents died on their honeymoon trip three years prior to the story. Since her mother's death, Sagiri stopped drawing and going outside, but after watching a live stream of someone drawing and receiving comments from their fans, she regained her passion for drawing and decides to hold live streams of her drawings as well.

Her handle name is "Eromanga-sensei" and poses as man wearing a green hooded jacket and a plastic Stardust Witch Meruru mask. Sagiri originally got the name from her mother when she was still alive, but she mistook it for Erromango Island instead of its actual meaning. Everytime someone calls Sagiri by her handle name, she instantly responds with "I don't know anyone by that name." as a way to show that she is somewhat embarrassed when she hears someone say "Eromanga-sensei" out loud.



REVIEW

by kanddy



The year of Fate/ is real and this summer, Apocrypha.

In a parallel world to Fate/stay night where the Greater Grail mysteriously disappeared from Fuyuki after the Third Holy Grail War. After many years of silence, the Yggdmillenia, a family of magi, openly declares their secession from the Mage's Association, and that they are in possession of the Grail.

In Fate/Apocrypha, two factions will fight for the control of the sacred relic, each of them possessing their own team of seven Servants : the Black whose members are part of Yggdmillenia, protecting the Grail, and the Red whose members were sent by the Mage's Association, trying to take the Grail back. This big event is what they call the Great Holy Grail War. For an event of this scale, the Grail itself summons its own Servant, the holy Ruler, to oversee.

Ruler: Joan of Arc

Black

Darnic Prestone Yggdmillenia
Lancer of Black
Vlad III

Celenike Icecolle Yggdmillenia
Rider of Black
Astolfo

Fiore Forvedge Yggdmillenia
Archer of Black
Chiron

Roche Frain Yggdmillenia
Caster of Black
Solomon ibn Gabirol

Caules Forvedge Yggdmillenia
Berserker of Black
Frankenstein

Gordes Musik Yggdmillenia
Saber of Black
Siegfried

Reika Rikudou
Assassin of Black
Jack the Ripper

The protagonist in this story is neither the masters nor their servants, it is a Homunculus: Sieg. As you watch the first episode, he is narrating about how he is awakened by Joan.

While you can first think that the Yggdmillenia would be the main antagonist in this series, you can think again. The Red Faction is also looking a bit suspicious:

Red

Kairi Sisigou
Saber of Red
Mordred

Shirou Kotomine
Assassin of Red
Semiramis
Archer of Red
Atalanta
Lancer of Red
Karna
Rider of Red
Achilles
Caster of Red
Shakespeare
Berserker of Red
Spartacus

Rottweil Berzinsky
Gene Rum
Pentel brothers
Feend vor Sembren

Thanks to the year of Fate/ many have asked where it would be good to start in the Fate/ fandom. While the series is still ongoing, Fate/Apocrypha is actually not a bad recommendation.

The characters are simpler than Fate/Extra and Fate/Stay Night. The setting also eliminates a newbie character like Shirou Emiya. They explain the setup of the Holy Grail War better here. While the pace of the story is very fast (as expected of an 24-episode anime derived from a 5-book light novel), the story is not completely disregarded.

The opening theme "The Song of a Hero's Fate", is performed by EGOIST and the ending theme "Désir", by Garnidelia. Beware of traps!



DON'T LIE ABOUT YOUR LOVE

Yukari Nejima lives in a world where your parter is assigned to you by the government. This "Yukari Law" taims to solve the low-birthrate problem they are facing. At age 16, children recieve a notification who will be their spouse. Romance with anyone besides their assigned partner is forbidden.

Misaki Takasaki is a regular playful school girl. She captures Nejima's heart and asks for a kiss. Right after their kiss, he receives a text message saying Takasaki is his assigned partner! The phone mysteriously turn off and two govenment agents deliver documents to Nejima with another name!!

Although forced, Nejima meets his assigned partner only to confess that he is in love with another girl. Lilia Sanada is a high achieving student of a rich family. Upon hearing that her partner is in love, she is only interested in supporting them!

What is the truth and will Nejima be able to defy the law after finding out that his love is requited? Chase your love!

In *Koi to Uso*, you will find yourself in the middle of big eyed anime girls, sad anime boys and strict government policies. The anime is well received by many fans of *Kuzu no Honkai* and rightfully so! The anime will tug on your heartstrings and funny bone at the same time.

Animated by LINDENFILMS, the 12-episode anime is based on a manga created by Tsumugi Musawo (also of *Shikizm*). The title, translated to Love and Lies speaks greatly about the story that will unfold.

The four-member rock band Frederic is performing the opening theme song titled "Kanashii Ureshii" while three-member unit Roy performs the ending theme song titled "Can't You Say".

The manga has also inspired a live-action film, *Love and Lies*. The popularity of the manga continues to grow! Still on going, the manga has been running since August 2014 and has already published 6 volumes under Kodansha.



Personally, I follow the manga and even there, I am hooked about how the future unfols for these young teens. You will start being thankful for your freedom of choice!

Which pairing will you be rooting for?



Convenience Store Boy Friends

article by: Mikelle

Konbini Kareshi is a romance anime produced by Studio Pierrot which is released in July of 2017 for the Summer anime lineup. The official website and twitter account initially announced the series as a multimedia project by Kadokawa's B's Log Comic magazine whose story description was later revealed.

Spring is the time when students starts gathering and begins their new school lives. First year students who looks forward to their new lives, club members who continues with the same activities ever since middle school, second year students who've matured a little but still retains their attitudes, and the third year students who watches their lower classmen with a smile.

Each of the individuals of this story lives their own lives, yet all of them shall pay visit to the nearby convenience store after school. At first their reason for dropping by is simple and unimportant, then slowly but surely, those reasons will start to change.



KonbiniKareshi follows the story of six high school boys as their lives slowly begins to take a different turn towards meeting each of the girls there are bound to. The series is an original anime without any other adaptation hence information is scarce leaving the viewer's guessing about what twist would occur next.

A multimedia project featuring a group of high school male students that stops by a convenience store on the way from school. Generally aimed for shoujo or the female audience, but male viewers may also find this series interesting since some of the events depicted in the story may tug your hearstrings and possibly inspire you to also drop by the nearest konbini and perhaps have your own fateful encounter.



「君が好き」って、言えない君へ。

徒然 Tsure×ture children チルドレン

article by: Mikelle

Tsurezure Children is a romance comedy anime by Studio Gokumi for the Summer 2017 anime lineup. The anime is adapted from Toshiya Wakabayashi's ongoing shounen romance 4-koma web manga currently at its 8th volume release. The series is a 15-minute long shorts which, like the original manga series, is a collection of bittersweet love stories between different characters. InoriMinase performed the opening theme while Ogura Yui performed the ending theme for the series.

Tsurezure Children depicts various romance stories with the theme: to those who cannot say 'I love you'. The main selling point of the series is how it features a collection of different love stories in an omnibus format.

One of the most enjoyable parts of the series is seeing how it connects characters from different stories with each other. The series also shows a diverse number of relationships which greatly differs from one another which sets each story apart. Although the pacing might be fast and cramped which limits the show's overall potential, the Tsurezure Children will still make sure that viewers won't get bored.

Short, light-hearted, yet carries a deep meaning. The series is definitely a must watch this season which would definitely bring a warm smile and a nostalgic feeling especially to those who've encountered similar experiences. If you are in need of a humorous and romantic story, then Tsurezure Children is definitely what the doctor ordered.





アホガール

AHO-GIRL

article by: Yani

We are often told that eating bananas help and boost brain function when studying. It is advised to eat once a day. However this maybe not the case with our main character, Yoshiko.

This a story of a highschool student named Yoshiko Hanabatake who is bad at academics, and even socially. This is why her neighbor, Akuru Akutsu, is amused at how stupid she can be despite eating bananas everyday. Yoshiko would always come to Akuru's place to hangout. He turns her down everytime but it doesn't stop her from doing what she wants. She drags him to her antics and stupidity that he is at wits end.

Aho-Girl is a Japanese manga series written by Hiroyuki and published by Kodansha. In the year 2017, an anime adaptation was made and directed by Keizo Kusakawa and Shingo Tamaki. It was written by Takashi Aoshima under Studio Diomedea.



The anime short is 12 episodes long with only 15 minutes each. The opening theme is "Zenryoku Summer!" and it is performed by Angela. The ending theme is "Odore! Kyūkyoku Tetsugaku" and it is performed by Sumire Uesaka, who also voices the Public Morals Committee Chairwoman.

You could really say that she is an Aho! (Stupid) and no wonder his neighbor Akuru gets annoyed with her. There will be no romance in this anime despite of Yoshiko's advances towards Akuru but rather than amused on how she lives with her daily life with no intellectual capacity which makes it a very funny anime. There is no actual plot; you can watch it starting from any episode you want! A perfect anime if you need laughs and happiness with your life once in a while.

ゲーマーズ!

G A M E R S



GAMING CLUB!?

article by: Yani

Most people play game for fun; it reduces stress and we temporarily forget our problems. However, some us take playing games seriously, achieving and completing all the goals needed and getting the high score which some people see as a bad habit as gamers tend to stay indoors the whole day. Which is why some hide their love for games whenever they are in public.

Keita Amano is a guy who loves playing games but does not have any friend in his school. Surprisingly, the school beauty's Karen Tendo also plays games and invited him to join their newly formed club, Gamers Club. He met with the other members and saw that each member has their own preferred genre in games. Most of them are competitive since they compete in contests with big cash prizes. They can use the money to buy new games for them play.

Keita declined Karen's invitation the next day because he wants to play games for fun and not for competition. The anime shows that competing could be playing for fun too!



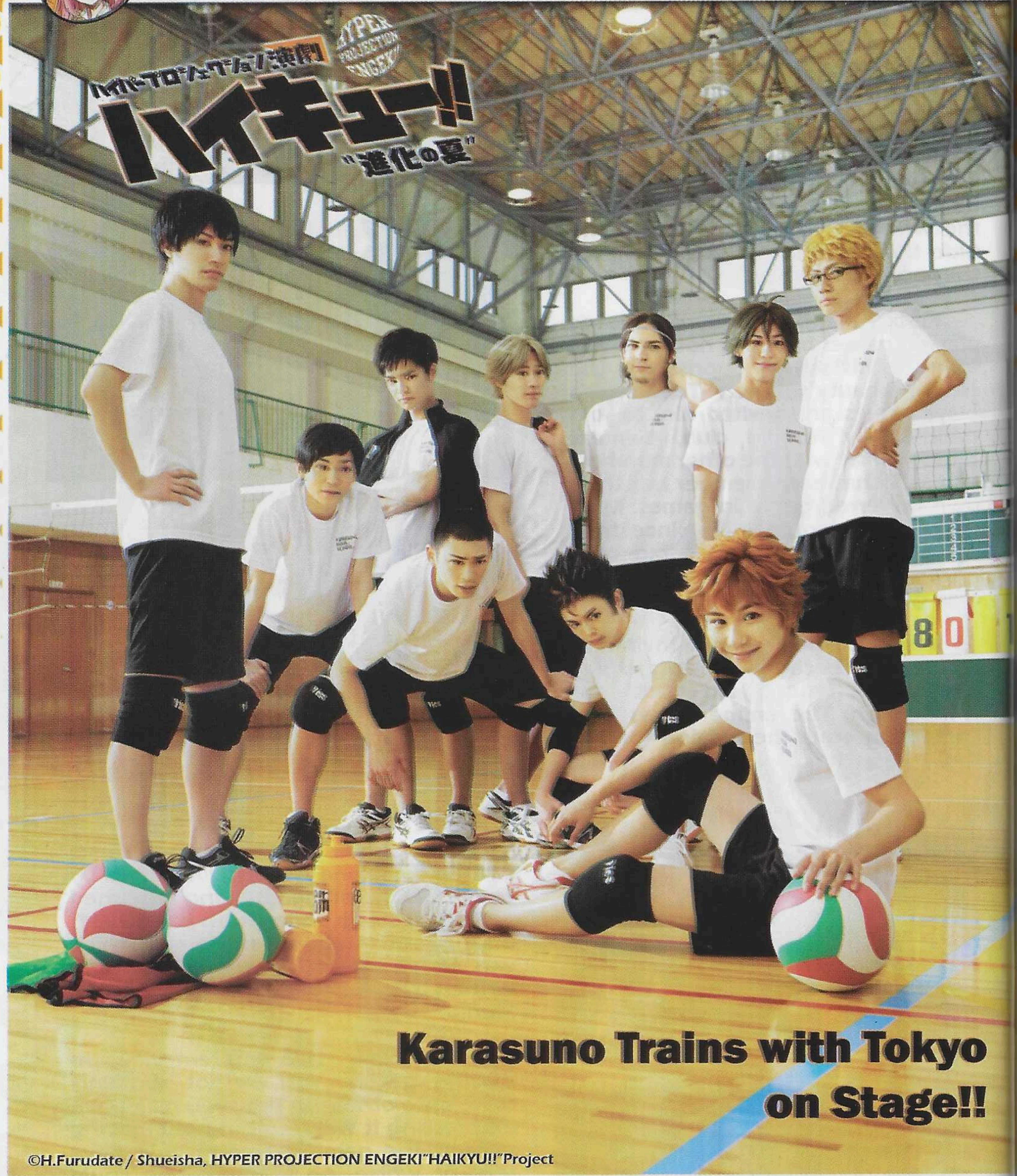
Gamers! is a Japanese manga series written by Sekina Aoi and illustrated by Yamucha. The manga is being published by Fujimi Shobo under Shonen. In 2017, an anime adaptation was released which was directed by Manabu Okamoto and written by Hiroki Uchida under Pine Jam Studio.

People may have different views in playing games. You cannot suddenly force onto others on how you play them and forcing it will result in not enjoying playing the game. Gamers could have less, or worse, no friends. Keita could grab this chance to get close with the members of the Gamers club.

Who wants to be alone all their life?



STAGE PLAY



©H.Furudate / Shueisha, HYPER PROJECTION ENGEKI "HAIKYU!!" Project

The fourth stage play adaption of Haruichi Furudate's *Haikyū!!* series, **HYPER PROJECTION ENGEKI "HAIKYU!!": The Summer of Evolution**. Hyper Projection Play combines manga, live-play, revolving stage and video projections for a more compelling story telling. Fitting for a sports genre like *Haikyū!!*.

The stage play will cover the aftermath of Karasuno's loss to Aobajōsai and their subsequent training camp in Tokyo for the Spring High Preliminary.



The new play will feature characters from schools and teams from Tokyo such as Nekoma High School, and Fukurodani Academy. It was also announced that the upcoming play will feature alumni characters, coaches, and managers of Karasuno High School's team. Fans would recognize this arc in the manga tankobon's 9th to 11th volumes.

On 2015, **Hyper Projection Engeki Haikyū!!** was released. It was first shown at AiiA 2.5 Theater Tokyo and Osaka's Brava! Theater. This ran from October to November. The show was a hit and had a rerun with the title, **"Itadaki no Keshiki/ Views from The Top"**. It had a total of 31 performances and ran from April to May 2016.

Hyper Projection Play "Haikyū!!" Karasuno, Revival! is the second stage play adaption which introduced the Nekoma team as well as Tokonami, and the Interhigh match against Date Tech.

Finally, **Hyper Projection Play "Haikyū!!" Winners and Losers**, the third stage play adaption, covered the Interhigh match between Karasuno and Aobajōsai. The run ended last April.



- Most of Karasuno's Winners and Losers cast will be returning; though the roles of Kageyama and Nishinoya have been recast to Tatsuya Kageyama and Yuuto Fuchino. The Karasuno Managers, Hitoka Yachi (Ami Saitou) and Kiyoko Shimizu (Shizune Nagao) have been added to the cast.

The Revival Nekoma cast will also reprise their roles, though Inuoka will not be appearing, with the addition of Lev Haiba (Noah Ishikura). Other new characters to the play include the members of the Fukurodani volleyball team, Saeko Tanaka (Momoko Sadachi), and Akiteru Tsukishima (Soichiro Yamakawa).

The play is scheduled to open on September 8 and will run until October 29. It will be performed in five cities:

Tokyo at Tokyo Dome City Hall,
Osaka at Mielparque-Osaka Hall,
Hyogo at Amashin Archaic Hall,
Miyagi at Tagajyo City Hall Main Hall
and Fukuoka at Kurume City Plaza Grand Hall. English ticketing website have been made available online for international audience members:

j25musical.jp/en/stage/104 so if you are a *Haikyū!!* fan like me, but with more money, you might be interested, the stage is set and invites you to watch!



MANGA

by Ann



Look! Look at me! BALLROOM E YOUNKOSO

Tale as old as time, true as it can be, barely even trained, then somebody reigned, on the ballroom hall! I might be talking about a dance that's considered for the aged, but that does not mean it should be in line with things kept in dust. In truth, ballroom dance lives on and on and on, but never fails to wow a crowd!

Fifteen year old Tatara Fujita brings his all on the ballroom dance floor despite being a complete newbie because this path has opened to him. Once lost in a search for an ambition after middle school and helpless in the hands of bullies, he becomes pulled into a ballroom dance studio and soon a fire in his heart kindles to become a pro!

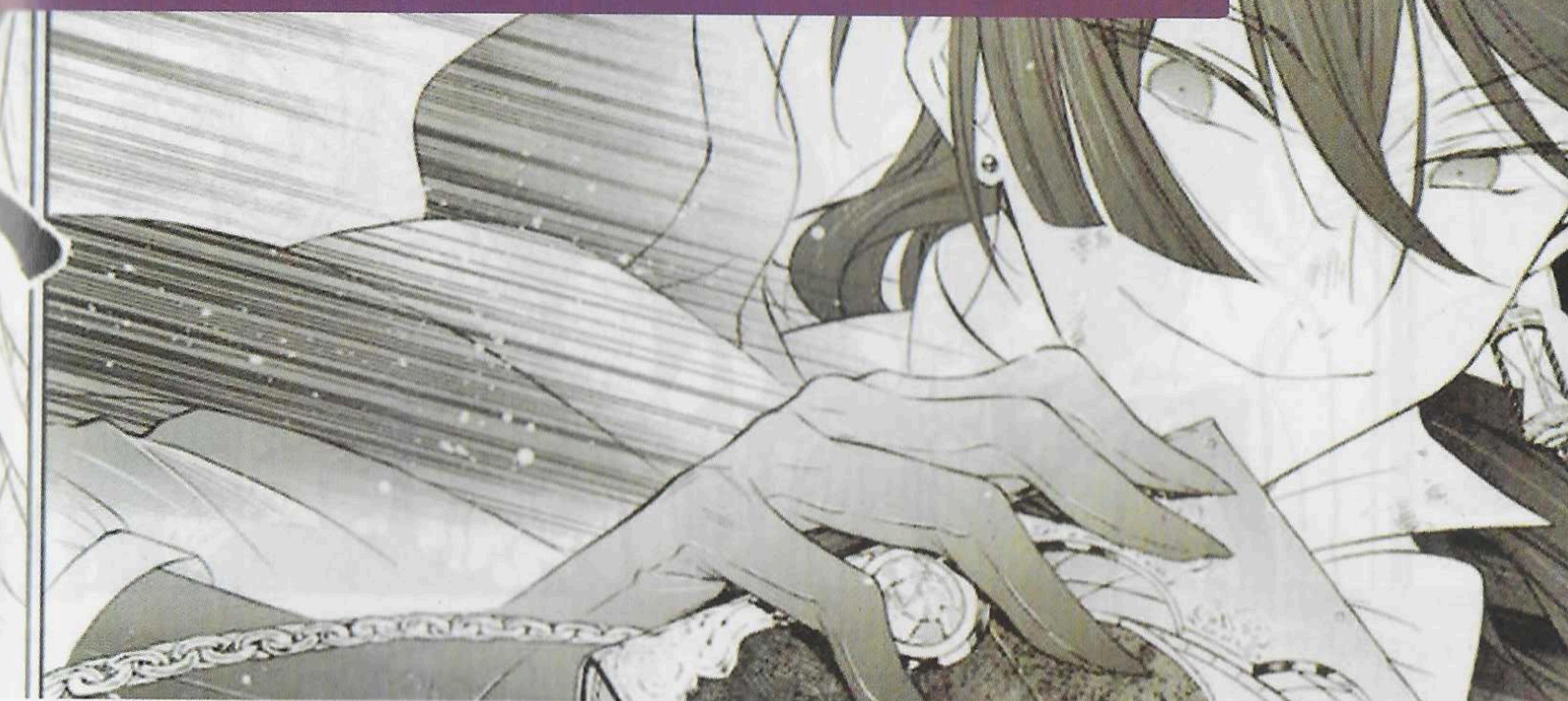
Tomo Takeuchi draws to life Ballroom e Youkoso, which perfectly translates to *Welcome to the Ballroom*. It started serialization in December 2011 in Kodansha's Monthly Shonen Magazine. By 2015, it has already had eight volumes. This year, an animé adaptation by Production I.G. is set to premiere by July. The manga also had numerous nominations including for the 6th and 8th in Manga Taisho awards, for the 7th in the "Zenkokku Shotenin ga Eranda Osusume Comic 2013" list, and for 9th in the Kono Manga ga Sugo! s Top 20 Manga for Male Readers.



Many would easily dismiss this manga because of its focus on ballroom dancing, but that's actually what easily pulls the readers in. From someone inexperienced, Tatara becomes the reader's guide to the dynamics of the dancesport. Through his eyes, ballroom dancing is seen as a rigorous and physically exhaustive sport that requires immense discipline and training. With the help of the gorgeous drawings of characters in action, it's easy to keep turning the pages to find out just more. Moreover, the artist certainly placed so much attention to emphasize the way bodies curve elegantly depending on the dance, the way facial expressions change, and the importance of having partners. Even the tailored suits and the flowy and sultry dresses capture the beauty of the sport.

Get mesmerized by the grace and confidence of the dancers, and hear them saying "Look at me!" with every move!

Curse or Cure THE CASE STUDY OF VANITAS



Once in a blue moon, something magical happens. Sadly, in one story, that magic recalls a curse. It's a curse that takes the form of the Book of Vanitas named after a vampire born on a blue moon who hated the vampires born on a red moon. He was treated as an outcast as vampires like him were considered symbols of bad luck.

While this tale has been somewhat forgotten, a new malady strikes the vampires and causes them to lose their sanity. Then, a human calling himself Vanitas and proclaiming he is the inheritor of the Book of Vanitas, declares that instead of using the book to curse, he will cure the afflicted vampires. Noe, a country bumpkin vampire, travels to see this book and wonders, who is this Vanitas and what does he mean by being the salvation of the vampires?

Jun Mochizuki released the supernatural, fantasy, and steampunk manga that is The Case Study of Vanitas on December 2015 in Gangan Joker magazine. Mochizuki was also the mangaka behind Crimson-Shell and Pandora Hearts. After completing these two, he has The Case Study of Vanitas published monthly as an ongoing series.

Within the detailed backdrop of 19th century France, the manga features vampires as most literary works do, dazzling and charming. The art work easily makes them eye candy for the readers. However, The Case Study of Vanitas veers away from the common perception of these creatures by depicting the division within their race, in addition to the wariness of the humans with some of them suddenly becoming crazy. Although in this story, the vampires lost to them in a war and since then have been forbidden from drinking human blood. This creates a thicker and potential-filled plot.

Readers are drawn to discover how the clash of creatures will come about, and whose side the characters will be willing to take once greater chaos sets loose. Witness whether a curse can become a cure.





CENTAUR NO NAYAMI

The story of a girl teenager living a normal life, except that she is a centaur!

Himeno faces the challenges of a normal high school together with her friends, and though it's mentioned that she is a centaur, all her other classmates are also not normal people. Just like her closest friends Nozomi and Kyoko, some have wings, halos, horns, tails and all other supernatural things you could think of. However, despite their superficial appearances, they are all living as healthy students who experience issues of love and life in a daily basis.

Written and illustrated by Murayama Kei, Centaur no Nayami is a fantasy, ecchi, school life, supernatural, comedy manga with currently 14 volumes and still counting. It started publishing in 2011 by Tokuma Shoten in Comic Ryu magazine. It is also English licenced and Seven Seas has already released the first 11 volumes in English. The manga has also won the 8th Comic Ryujin Award.

This manga is about a cute monster girl story with a bit of fluffy ecchiness. The first few chapters might become awkward for some, but there comes a point also that they also tackle some touching friend and family issues. Moreover, the setting is where the characters are of different appearances also portray racism. I think that was the main point of the series though; it is a satire of the undying issues of racism in the world. It is pretty, however, for it shows that people with cultural differences could still get along well and fine in a society.

Despite depicting such a heavy issue, this manga is still ironically one of the light stories you could see out there, so don't hesitate and check the daily lives of these weird but happy teenagers.



My Hero, My Lover HITORIJIME MY HERO



As a child, Setagawa Masahiro doesn't like anything about superheroes because not even once did they come for him when he was in a pinch. For a while he didn't like them, until he met Ooshiba Kousuke.

Some time when he was in middle school, Masahiro used to be an errand boy for a group of hooligans. It's not like he wanted to be one, he just didn't have anywhere else to go to. Then he met his schoolmate Ooshiba Kensuke who is also the younger brother of the notorious Kousuke a.k.a Bear King. He was the one who wiped out the hooligans Masahiro was with before, and after admiring Kousuke's strength, he asked him to be his underling. Now that they're high school, he still goes to the Ooshiba's to cook or clean there regularly. One day, however, Kousuke oddly went and told Masahiro how he can't reciprocate the boy's feelings which he doesn't even realize himself!

Initially released in 2012, Hitorijime My Hero is an ongoing school life, yaoi manga written by Arii Memeko. Arii-sensei is known to have written a number of romance stories, half of which are yaoi. This manga, along with some of her other works, were published by Ichijinsha in Gateau magazine and has currently five volumes out.

Hitorijime My Hero is the sequel of Hitorijime Boyfriend which tells the story of Kensuke and Hasekura. It would be better if you will read the latter first since the setting happens after the two are already together. Both manga are great to read, for after reading the fluffiness of Ken and Hasekura, you would see next a bit more seriousness on Kousuke and Masahiro's love development. This is probably because one is a grown up adult (a teacher even) and the other is a guy who doesn't have good family background.

What is Kousuke's true intention? Does Masahiro really subconsciously like his best friend's brother who is also their teacher?





MY GIANT NERD BOYFRIEND

This manhua is one of the best things that has ever happened. The artist, Fishball illustrates the funny life with her boyfriend who is 30 cm taller, bigger and geekier.

The webtoons is updated on LINE every Monday, Wednesday and Friday. The Malaysian couple are illustrators and has gained quite a following. As a fellow MMO gamer, table top game player, cosplayer and adult... we can relate to their shenanigans! The problem of cards (from card games) EVERYWHERE, short people problems and dogs running away with your boiled egg and MORE. The cartoon is drawn very simply and makes you focus on the colors, the scene and the funny stuff more! Ah but Fishball really did improve since I first started reading it~

She has started answering questions with comics after the stip so maybe if you like, you can send her questions!

Facebook: @fishballishere



Aharen-san is Unfathomable AHAREN-SAN WA HAKARENAI

Ah, so refreshing. This manga brought back ten years of my life. Personal space is important for all but there is someone like Aharen-san who cannot perceive the "best" distance (but is, however, very good at crane games).

Her seatmate, Matsuboshi Raido becomes her friend. He is constantly confounded by her and stays very patient towards her. He starts going home with her and even looking after her. He finds her very small, soft spoken and... well, small.

The mangaka, MIZU Asato (Denkigai no Honya-san and Dansai Joshi) started the manga this year under Shounen Jump + (Shueisha). The manga might be new but since its publication last August, the story has already captured many readers!

Almost (but not really) similar to Tanaka-kun is always listless, the white haired small girl should capture your hearts and she makes the cutest reactions!

This is actually my favorite manga now. Make it yours too.





HOT ANIME

by James



An Exciting Return

Saekano

How to Raise a Boring Girlfriend.

How To Raise A Boring Girlfriend – or for those who prefer Japanese titles, **Saenai Heroine no Sodatekata** – is back for Season 2, this time around as **Saekano: How to Raise a Boring Girlfriend Flat**. It's just as colorful, meta, and introspective as ever. So if you've already watched the first season, or read the light novel and/or the manga and got to the part where the second season, then you should be getting yourself updated.

On the other hand, for those who haven't gone in on the series, here's a quick lowdown: the show is about **Tomoya Aki**, an otaku who dreams of making a dating sim, just like a lot of otakus. He's very determined to make that dream come to life, and even became more so when he encounters a cute new girl by chance.



To make his dream come true, he sought the help of his Japanese-British childhood friend **Eriri Spencer Sawamura** for the illustrations, and **Utaha Kasumigaoka**, a bestselling light novelist author and a girl who shares a past with him. And last but definitely not the least, the very new girl that sparked his inspiration once more. But apparently, this girl isn't exactly new. She's **Megumi Kato**, and she's been Tomoya's class for a year now, it's just that he didn't notice because of his obsession with romanticized romances of his subgenre of choice. That, however, is about to change. Because for every step closer in finishing his dating sim, the more he realizes that anime girls and their archetypes are nowhere near as lively and lovely as a real girl.

The show picks up from where the first season left off, with **Blessing Circle** making starting yet considerable progresses to the project, and Megumi and Tomoya's relationship starting to pick up. As for the presentation, the anime continues to be self-aware of the many common conventions found in Japanese geek culture media that fall under the romance genre, including its own. And through that self-awareness, it continues to teach its overarching lesson on the importance of characters to be well-rounded, and about how real romances are a lot more mundane but never less enchanting. This means we'll see the usual tropes found in works Saekano share genres with, but in a subtly dissecting and fourth wall-leaning kind of light, as well as a light-hearted and sweet yet somber tone.



Saekano: Saekano: How to Raise a Boring Girlfriend Flat is still done by A-1 Pictures and produced by Aniplex. Also, coming back to reprise their roles are Yoshitsugu Matsuoka, Kiyono Yasuno, Ai Kayano, and Saori Oonishi as Tomoya, Megumi, Eriri, and Utaha respectively. The opening theme is **Stella Breeze** by Luna Haruna, and the ending theme is **Sakura-iro Diary** by Moso Calibration.

If you've been a fan of Saekano for quite some time now, there's no question that you should pick it up. On the other hand, if you're a newcomer who would like a heartfelt anime with substance, then you better start catching up.



GAMER'S ARENA

by kanddy



they don't just splash

A spin-off Pokémon game for mobile (iOS and Android) was released on May 2017. That lets you feed and train a Magikarp to *splash* jump. Yes jump!

You will enter competitions to test your Pokémon's power. However, once defeated or retired, you'll have to start with another Magikarp. On your next Magikarp, and you could fish out a different patterned Magikarp, a shiny or even a Gyarados or Dratini!!

The game does not require prior knowledge in Pokémon so it is a perfect time-waster for everyone! Let us go~

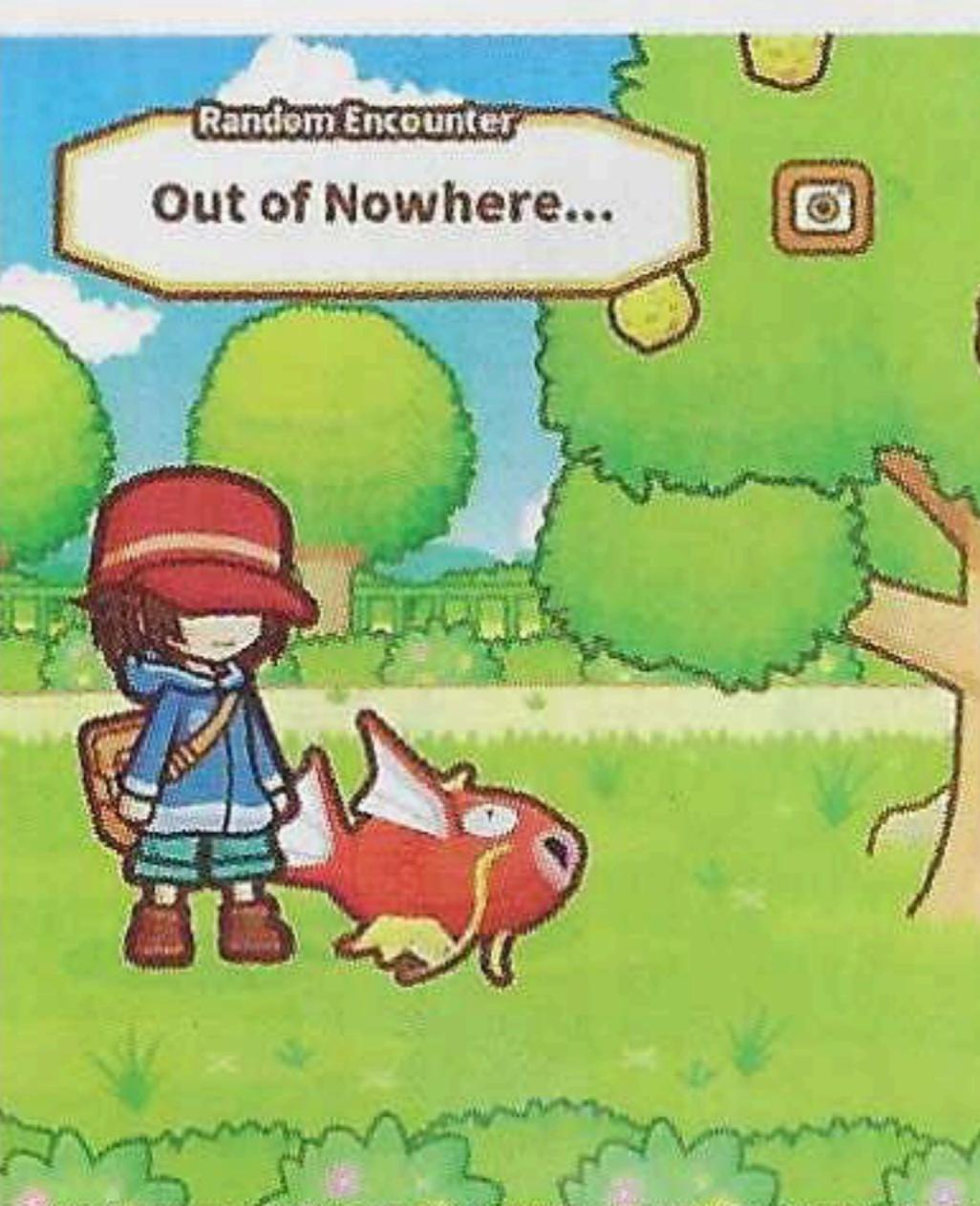
Upon fishing your first Magikarp, you will see it in an aquarium and some food. Food increases your Magikarp's Jump Power (JP) and so does training! During a training session, a Magikarp can show good, great, or amazing effort.

If you feel like your Pokémon has enough JP to fight other trainers, you can compete in a League where your Magikarp faces another one on one.

One of our favorite additions to the game is the random encounter events. Most of these events may occur randomly after training or battling. During some of these events, the player has a choice whether to take a risk; if they do, a positive outcome or a negative outcome may occur, and if they decline, they will gain JP for going home and getting some rest.

Magikarp Jump can be played in English, French, Italian, German, Spanish, Japanese, Korean, and traditional Chinese.

Soar sky high with Magikarp in Magikarp Jump today!



Score! Your Magikarp jumped right up to grab that Berry!

Alice - Paladin
[Alice in Wonderland]

From writer and creative director Yoko Taro, known for the NieR and Drakengard series, and developer Pocket Laboratory comes the Square Enix iOS and Android game **SINoAlice**.

It launched in Japan last spring 2017.

NoT YoUR FAIRY TALE

by kanddy

SINoALICE, a free-to-play mobile game, is gaining much hype as its sister game, NieR recently. The gameplay uses a real-time RPG battle system using well known characters from your childhood.

In a world called Library filled with countless stories, the Characters within each story wish to revive their author for their desired future. To do so, they work together to gather *inochi* and fight the **Nightmares** that devour stories, knowing they will inevitably have to kill each other to get their wish.

Each of the nine characters can switch between jobs (crusher, breaker, cleric, sorcerer, etc.) where their weapons can be

levelled up and will tell a story relevant to the character.

Similar to Weapon Stories, there are Character Stories, and as previously mentioned, they'll be different for each job. The stories get very dark and murderous (what do you expect, it's Yoko Taro-sensei). Beware of Gretel.

The battles are real-time multiplayer, where you'll have up to five players join in on a party. Party members can also consist of NPC characters, so you can have a mix of AI-controlled party members and actual players. Going up against tough foes will require proper teamwork.

In addition to strengthening weapons and jobs, you can deal more damage by building a grid based on the attributes of the enemies you will be fighting.

Though the game is only available now in Japanese (when has that ever stopped us?), the fact that a Taro Yoko game is readily available on mobile is very interesting on its own. Cosplay of the characters have already been popping up and we wait for the game to get more traction enough for Square Enix to release an English version. For now, good luck with finding friends to team with!

source: sinoalice.wiki, siliconera.com, tvropes.org



SANRIO CHARACTERS RPG

First thing you'd notice is the music. So very rock and roll but still cute! The game is in Japanese so you might want to brush up on your katakana. However, some parts of the game is in English (like back, rank, leader, supporter, etc.) which might help you if you are unfamiliar.

The game has only been released so maybe we could forgive the slow loading time between anything you do (actually). The graphics look really cute and big enough for any mobile you're using. The game is compatible with Android 4.0+, iOS and is 98.59 MB initially.

The gameplay is pretty simple: a turn based strategy game with a team of 4: your avatar, a leader, sub and a supporter (in game friend or selected player). You can make up to five (5) teams and take on several yokai. I can't really understand the story of the game yet. Only that the player is in a dream world and must battle 'Nightmares' that are characterized by yokai (Kasa-obake, oni, kitsune, etc).

In the game, you'll also have to equip your characters with weapons taken from a gachapon. You get a gachapon every quest/challenge you win. There are different kinds of gachapon: gold, silver, clear, etc. and they give out different kinds of loot. Of course you can also purchase gachapons using in game diamonds.

Overall, the game is slow to play. Shifting from one page to another could take several seconds and quality time (of playing). However, once the battle starts, the game does not hang or slow down. Looking good! This game looks like it is wifi-dependent. The look and feel is very very cute. I love it. The avatar design could be improved too though. It's no big deal to be patient for updates and more levels!

Well, I'll keep playing and maybe upload a few shots on the website (otakuasia.com) and maybe I'll see you in the game? my ID is 3a28f4afcce2de73



How much do you know Hello Kitty? She is actually named **Kitty White**, your normal school girl! In this collaboration by Sanrio, Ocean Frontier and Animate comes the RPG mobile strategy game: **The Magic Nightmare** (ザ・マジックナイトメア).

Released on September, players are able to control a wide variety of Sanrio characters! They team up, put on cute Halloween-themed costumes and fight against Nightmare in a dream world.

If you don't know who are the Sanrio characters yet: Hello Kitty, My Melody, Kero Kero Keroppi and Cinnamoroll only naming a few

As a fan of strategy games, I am actually looking forward for this cute new game! Play with me now~



They say girls can't be gamers but then why do we have so many ikemen game characters? GIRL GAME DEVELOPERS. No, but kidding aside, thanks to Japanese developer Tabot, a mysterious incident causes written characters to disappear from the world! You are a scholar in a quest to seek out the Hiragana Boys!



Designed by K-ON! and Tamako Market character designer, Yukiko Horiguchi the characters voiced by familiar voices:

A(あ): Yuuki Kaji
(Eren Jaeger, Attack on Titan)

Nu(ぬ): Tomokazu Sugita
(Gintoki Sakata, Gintama)

U(う): Taichi Ichikawa
(Kurogo Kurusu, Kabukibutu!)

No(の): Shougo Yano
(Shingo Sawatari, Yu-Gi-Oh! Arc-V)

Chi(ち): Jun'ya Enoki
(Takeru Takaishi, Digimon Adventure tri.)

Hi(ひ): Chisato

a(あ): You Taichi
(Albus, Grimoire of Zero)

i(い): Minami Shinoda
(Kyoko Machi, Interviews with Monster Girls)



Studying Nihongo is not an easy feat. There are three writing systems and 46 hiragana you'll need to remember. However, this new game could be very helpful for any Japanese student! The goal is to have a character for each character (of their alphabet) get it? Well, visuals are important and maybe that is why they have handsome men anthropomorphize the alphabet!

Many of the Hiragana Boys have character traits based off their names. For example, U (representing the hiragana う) boasts that he's skilled in fortune-telling, which in Japanese is *uranai*. People think his claims are fishy (*usankusai*, but he insists he's not telling lies (*uso*) or exaggerating his powers.

One of the character, Nu, is based more on grammar than vocabulary. His personality is aloof which is derived from *-nu* which will mean "not" when added at the end of a verb.

In addition to the eye candy, the Hiragana Boys smartphone game will also provide a bit of mental nourishment. To make progress in the game, the player has to trace lines through hiragana icons floating about the playfield in order to form Japanese vocabulary words.

To play or not to play when it comes out in fall 2017?

TO VERY MUCH PLAY.

(sauce: en.rocketsnews24.com)
images: hiradan.jp





O-KUN TALES

O-KUN FIESTA 3

THANK YOU VERY MUCH TO ALL THOSE WHO ATTENDED OUR CELEBRATION!

TELL US YOUR FAVORITE MEMORY OF O-KUN FIESTA:
otakuasiaanimemag@gmail.com
WE WANT TO KNOW!~~

COSPLAY TIPS BY LYRON



KARAOKE CONTEST

COSPLAY PARADE



Building A

Building B

38 CONTESTANTS WALKED FROM BUILDING A TO BUILDING B WHILE PORTRAYING THE CHARACTER THEY'RE COSPLAYING. THEY ARE JUDGED BY THEIR PERFORMANCE AS THEIR CHARACTERS.

TANZAKU WALL

OKUN FIESTA
Please
(^w^)

More MIKE-WAY
Notice Me PLEASE
Senpai ^_~

HMM...
I WISH MORE
UR ON SIF...

COSPLAY PARADE 1ST RUNNER UP: CAPTAIN JACK SPARROW

COSPLAY PARADE CHAMPION: HANAYO KOIZUMI

PHOTOBOOTH

YOU HAVE TO WEAR IT!!

NO!

うずうず

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"Every child holds an egg in their soul."

Amu Hinamori, a Grade 5 student at Seijo Academy is very popular within the school due to her cool attitude. However, she is actually a very shy girl. One night she wished to be reborn as her *would-be* self. The following day, she saw three different colored eggs on her bed that turns out to be Shugo Chara: little beings that help their bearer to fulfill their *would-be* selves and dreams. These 3 eggs are called Ran, Miki and Suu.

Amu was not the only one who has shugo chara. Every member of their school's student council called "The Guardians" has one. Aside from doing school work as members of the student council, they also make sure every person's egg wouldn't become an X egg that causes havoc to everyone. Unfortunately, Amu was the only one who can character transform: where a Shugo Chara bearer can use 120% of their

chara's abilities.

Will Amu will be able to save and purify everyone's eggs and stop the enemies before it's too late?

Shugo Chara! is an animated series produced by Satelight and directed by Kenji Yasuda. The story was written and based on Peach pit's Shugo Chara manga series.

While this anime wasn't released in the Filipino TV, it doesn't stop the anime to be known here in the Philippines. Aside from its magical girl genre, we didn't miss the pairings revolving around Amu the the guys around her.

Do you still remember which side are you on during those times? Did your pairing win? If you are not sure then let's watch it again and feel again the goodness of this anime series!

#THROWBACK

しゅご
キャラ
チャーラ
SHUGO CHARA!

My Own Heart Unlock!

article by: Yani

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